

The Acorn

The independent student newspaper of Drew University

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MADISON, NEW JERSEY

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Phone billing service runs into difficulties

Alice Chu

Assistant News Editor

This year, responsibility for telephone billing was turned from Telecommunications to Student Telephone Services (STS). The transition process, in effect since the beginning of this year, has been turbulent. In response to student complaints, University officials reverted to the original billing process for the month of September and may do the same for October.

Prior to the school year, the instatement of STS promised drastic improvements in the quality and quantity of telephone service at Drew. The touted features include on and off-campus calling capability, a parent billing option, an account balance hotline and ready access to customer service representatives. According to many students, however, service from the company leaves much to be desired.

"It just wasn't what it was billed to be, no pun intended," Brown Hall Senator Kevin Fleming said. "One girl on my floor has had her phone turned off for between two and three weeks. Other people have had phones turned off without notification. One guy was on the phone with his parents when they turned it off in the middle of the conversation."

According to Vice President of University Technology Alan Candiotti, billing responsibility was officially turned over to STS at the beginning of the academic year. At the same time, however, Telecom continued to monitor bills in order to ensure that the bills generated by STS were accurate.

"There's a Y-shaped cable coming from the software," Candiotti said. "One end goes to Telecom and the other goes to STS."

At the end of the month, the two bills were compared. Discrepancies were found, so Drew decided not to authorize the bills. Instead, students were billed the original way through the Drew business office.

"We showed them what our software picked up," Candiotti said. "They took their bills back. They couldn't figure it out by the first bills but since the 15th [of this month] they've said that they have found the factors. We're waiting for them to send their bills to us. If they look like our sample student bills, we'll send out the October bills."

Candiotti attributed many of the mistakes made by STS to the fact that it took a while for STS to remove the erroneous records. Since STS had not received any payments for the month of September, their system assumed that the bills were outstanding.

For those students who exceeded the credit limit, whether or not this was in fact the case, their authorization codes were shut off. When this happened, Candiotti said, Drew intervened and ordered STS not to shut off any more authorization codes.

At this point many students who were affected by the problems plaguing STS have already registered complaints.

"One person's Drew bill was \$12.75 but STS recorded her bill as \$900," Fleming said. "The billing systems are conflicting. It's all

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Sneak preview of Election '96



STEVE GARZA

Professor of Political Science Julius Mastro, the only Republican present in the panel Tuesday night, bows his head in mock disgust after a comment by Professor of Political Science Paul Wice, a liberal.

Steven A. DeLuca

Staff Writer

Tuesday night, the Political Science Department sponsored an analysis of the Presidential Election. Four professors gave their insights on the impact of the upcoming election to a crowd that included students, faculty and alumni.

Professor of Political Science Doug Simon moderated the discussion, which included brief statements by a panel of professors, as well as a question and answer period.

The panel was comprised of Professors of Political Science Paul Wice, Phil Mundo, Julius Mastro and Associate Dean of the College Barbara Salmore.

Beginning with Salmore each professor gave a statement concerning a different aspect of the election. Salmore recently returned from a trip to Washing-

ton, DC, where she met with several government officials, including Drew alumni, to solicit their predictions.

"By and large, I can't predict what will happen. Most people believe Clinton will be reelected, but they differ on the margin of victory," she said.

Salmore then discussed the cyclical theory of U.S. Presidents. She described three kinds of Presidents—those of achievement, consolidation and preparation.

According to Salmore, achievement-minded Presidents such as Ronald Reagan change our logic by fostering new ideas and goals. Achievement-minded Presidents are followed by Presidents of consolidation, such as George Bush.

According to Salmore, Presidents of consolidation attempt to maintain status quo by continuing the agendas of the pre-

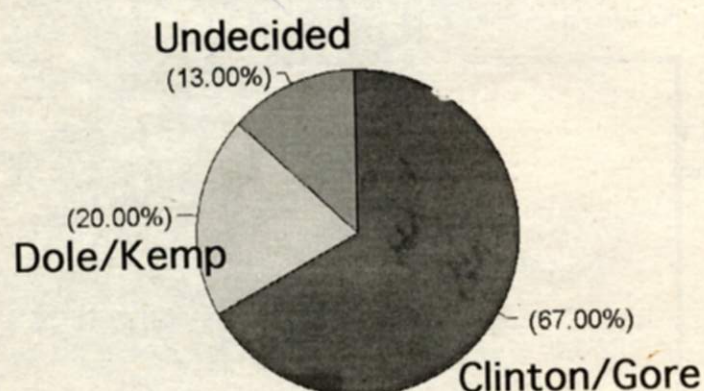
ceding President. However, new problems often arise, after which a President of preparedness will come to power. Presidents of preparedness try to tackle existing problems while offering new hope to the nation. President Clinton, in his 1992 campaign, described himself as "an agent of change."

Salmore then described some of Clinton's policies and political moves throughout his term. "Bill and Hillary made a grave error. They forgot Reagan had existed," she said. Clinton's undertaking of health care reform damaged his credibility and was a political blunder.

Salmore's perception of Senator Bob Dole is that he offers himself as a man who keeps his word. She predicted a Clinton victory by a bare majority. "It's been a good year for incumbent rascals," she said.

See ELECTION, page 8

Bookstore sponsors mock opinion poll



Last week, the University Bookstore sponsored a mock Presidential election. The Drew results mirrored national trends, as President Bill Clinton handily defeated his Republican challenger, Bob Dole. Nationally, Clinton was victorious by a margin of 61 percent to 28 percent, with 7 percent of respondents supporting Reform Party candidate Ross Perot. According to Bookstore Manager Claudia Hesler, more than 100 students participated in the election, which took place Oct. 23. Drew voters cited educational funding as their top concern in the poll.

Drew reviews Computer Initiative

Charles E. Toms

Staff Writer

Since 1984 Drew students have received computers upon arrival through the Computer Initiative. However, the purchasing cost of this year's model exceeded the budget by \$28,000. According to Assistant Vice President for University Technology Alan Candiotti, "We knew since January that we would not be able stay in the budget."

Last year the University spent approximately \$1,700 per student for the entire package, which includes a computer, printer, modem, software and warranties. This year, that number jumped to \$2,100. "We first allotted \$1,700 in 1984, when Drew's tuition was \$8,000 a year," Candiotti said. "We were able to keep the same cost for

13 years, but we needed to spend more this year to keep our computers up-to-date. We realized that with the amount we were willing to pay, we could not have much competition in bidding."

Though the cost jump may seem drastic, computers had a number of major improvements compared to those of earlier years. They include a Pentium 100 processor, 16 megabytes of random access memory (RAM) and 810 megabytes of hard disk space, as well as sound capacity. In the software department, the new computers have Windows 95 and Word Perfect 7.0. In addition, the freshmen received a color-jet printer instead of the previously standard dot-matrix printer.

There was some discussion over how to deal with the budget shortage. "This year the money is to be

given to us by the Expense and Allocation Committee," Candiotti said. "However, we don't know yet how it will be paid for next year. I think the tuition will be increased for the current freshman class and the incoming class. Since it's a \$400 increase, it will be \$100 more per year. However, this will not be certain until the budget is approved in February."

At a faculty meeting in the beginning of October, Candiotti proposed a number of financial actions which may need to be considered in order to keep the Computer Initiative at Drew. According to Candiotti, these options are not mutually exclusive and some of them may be combined.

The first option discussed by Candiotti was to change the computer standard to a desktop system

See FINANCE, page 8

NEWSBRIEFS



JanTerm registration

Students applying for financial aid for JanTerm '97 must register by next Friday.

If a student applies for financial aid, he or she must complete the financial aid form and pay a \$75 deposit. The deposit will be returned if the request for aid is denied.

Registration for JanTerm began last week and will continue through mid-December. JanTerm will run from Monday, Jan. 6 to Thursday, Jan. 30. Students will be housed in Welch Hall and Holloway Hall.

Habitat walk

Sunday, Nov. 17, Morris County Habitat for Humanity will sponsor its fourth annual three-mile walk-a-thon.

The "Walk Home" will wind through Morristown and pass by each of Morris Habitat's eight completed home. Registration will begin at noon and the walk will start at 1 p.m.

For more information on the walk, contact Meghan LeCates at x4237.

Election Party

Tuesday night, the Political Science Department will sponsor an all-night election bonanza in UC 107, beginning at 7:30 p.m.

The event will feature multiple television sets and contests throughout the evening.

Professors will be on hand to analyze key races from around the country, as well as the Presidential contest. Refreshments will be provided.

Let's talk about sex

Wednesday, nationally-renowned sex therapist Dr. Ruth Westheimer will visit campus to talk about issues relating to sexual health.

During her visit, Westheimer will answer anonymous student questions, which should be submitted to the Office of Student Activities before the lecture.

The talk will take place at 7 p.m. in Baldwin Gymnasium.

Acorn writing contest

The Acorn sponsored writing contest is still on for the next four weeks. For those of you who have already written, keep writing. Winners will be chosen in the categories of Best Writer and Best New Writer. Two prizes will be awarded in each category. If you have not already written but are interested in joining, contact Alison Takach at x3451.

Brussels program takes temporary hiatus

Stephanie Palermo
Staff Writer

One of the longest running off-campus programs at Drew has been canceled for next year. The fall semester in Brussels, running since the late 1960s, suffered from a lack of interest.

Dean of the College of Liberal Arts Paolo Cucchi said the decision to suspend the program came after consulting the Dean's Council, which consists of faculty and student representatives, members of the Student Government Association and, for the Brussels program, members of the Economics department. The council decided that the cost of the program outweighed the enrollment.

The program is not expected to be canceled permanently, Cucchi said. It should be back in Fall of 1998.

According to Professor of Economics Bernie Smith, there was a time when the Brussels semester was in such high demand it ran every semester. Professor of Economics Don Cole began the program nearly 30 years ago. It has since been taken over by Smith, who alternately directs the program with Professor of Economics Doreen Isenberg.

When the popularity of the Brussels Semester was at its height, enrollment was at 30 or even 40 students. Not all participants in the program came from Drew.

Students from other schools made up about half the number of enrolled students. In recent years, more schools have started their own programs in Brussels. According to Smith, the other programs cost less because they are lesser in quality. "In my estimation, we are the best deal in town even though we're expensive," he said.

According to Cucchi, the whole semester costs well over \$100,000 and to have only nine students with the program is not an effective use of resources. "Our priority is to come up with a program that is viable financially," Cucchi said.

He does not want to drop the quality of the program to cheapen the cost. "I would rather not have it," he said.

In order to get more enrollment in the Brussels Semester, the program is being reorganized and is expected to include another major.

Possible additions would be women's studies or sociology. The courses now offered are history, French, economics and politics. Another possibility would be expanding the role of the history or

French major.

In the past, students in the Brussels Semester had to take four courses, one each in history, French, economics and politics.

The economics and French courses each have different levels for majors or non-majors in either subject. The fifth course was a seminar course, the centerpiece of the program. There were three components of the seminar: a research paper in the student's area of interest, attendance at a speaker series and a cultural component.

Students were also allowed some weekends to themselves in order to travel. At times the whole group would take a trip together to a place like East Berlin. In her Brussels semester, senior Diana Sconyo went to Italy, London, Denmark, Sweden, Amsterdam, France and Germany.

Other students went to Switzerland as well. "It was an excellent experience," senior Steven Glazer said. Glazer says he misses being in Belgium and frequently discusses the trip with the other students who went with him. When asked if he'd go back, he replied, "In a minute."

The professors are from Belgium so they have a full cultural knowledge of the country. "We

lived with the people in the center of a big city," Sconyo said. "The professors were citizens also, so everything tied together. We understood how everything tied in with the people, government and academics."

If a student would still like to go to Brussels next year, they can find out about programs in other universities.

Drew students would receive the same financial aid they would get for a Drew-sponsored program. Some other universities make it more difficult for students to go abroad because they do not like to lose tuition for a given semester. Therefore they would not offer aid or credit to their students, forcing them to stay on campus.

Sconyo said she does not think that the University does enough to promote the Brussels Semester. "People are wrong if they think it is just an econ semester," she said. "The students found this program extremely enlightening."

According to Glazer, if this program does not return "future students would be missing out on the wealth of opportunities it offered. The biggest opportunity is the opportunity to grow and mature."

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Madness of serial killers exposed

Shannon Gould
Staff Writer

Wednesday night in University Center 107, Dr. Jack Levin, an expert on the subject of serial killers, discussed and challenged some of the numerous myths that society has concocted concerning mass murderers.

A professor of sociology and criminology at Northeastern University, Levin has contributed to our understanding of serial killers through several articles and books, including his most recent, *Overkill: Mass Murder and Serial Killers Exposed*. A nationally known expert in the field, he has appeared on many prime time shows such as *Unsolved Mysteries*, *48 Hours*, *The Oprah Winfrey Show*, *Geraldo*, *The Jenny Jones Show* and *The Jerry Springer Show*.

The message that Levin brought with him to this lecture was two-fold. First, people must realize that the likelihood of getting murdered by a serial killer is the same as the likelihood of getting killed in a head-on collision with a deer.

Second, society must stop glorifying and commercializing the actions of these sick individuals and take their offenses more seriously.

Levin began the lecture by joking about his appearance. After the laughter came to an end, the real issue was addressed.

Levin and his colleague Jamie Fox conducted a study in 1980 to answer the question, "Are serial killers the sick and demented individuals that society makes them out to be?"

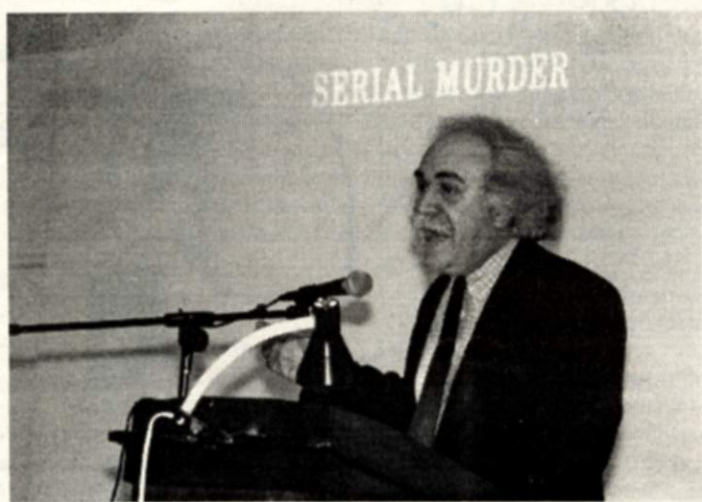
According to Levin, the answer to this question is "no" for some very startling reasons. Serial killers don't look any different than ordinary human beings. They often lead "normal" lives. They are often married, have children and hold steady jobs.

Levin said serial killers are elusive and cover their paths with incredible precision, and they kill without any feelings of remorse whatsoever.

The typical serial killer is a white male that ranges in age from late 20s to late 30s. This doesn't mean that women can't be serial killers, but the fact of the matter is that the likelihood of this occurring is incredibly slim.

The psychology behind the reason serial killers kill is not very streamlined, Levin said. For the most part, the underlying cause of these murders is the constant yearning to feel in charge.

This sense of power is felt as the killer tortures the victim and hears his or her every cry for mercy. When the serial killer squeezes



STEVE GARZA

Dr. Jack Levin explored the violent behaviors and psychological reasoning behind the actions of serial killers Wednesday night.

the last breath of air out of his victims, he feels totally satisfied, yet craves this power even more.

Another element involved in this psychology is the level of sadism that occurs in the history of a serial killer. As he kills more and more, he needed to feel a greater thrill each time, so he finds new devious ways to steal more screams from his victims.

One of the more intriguing facts about these killers is the fact that they know right from wrong. Although the crime is sickening, these individuals aren't sickened, Levin said. They can rationalize and neutralize their conscious mind so they can kill.

In the case of sociopaths, they have no conscience to begin with, but it is important to note that not all serial killers are sociopaths.

Jeffrey Dahmer is one of the most recent serial killers brought to the public eye. Not only did he appear three times on the cover of *People* magazine (including the best-selling issue in the history of the magazine), he was named 14th out of the 25 most intriguing people of the year according to *People*, and he also had a comic book made of his conquests.

"I have a real problem with a society that glorifies and commercializes the activities of these killers," Levin said.

"Another thing our society tends to do is point the blame at the parents or relatives of the serial killer and try to accuse them for the way this person turned out," Levin said.

"Sheri Dahmer, Jeffrey's mother-in-law, didn't even meet him until he was 18 years old, and yet the media tried to blame her for his actions. Give me a break!"

It is this "pointing the finger" phenomenon that often leads to the misconceptions associated with these killers.

Another truth about serial kill-

ers, Levin said, is that they are very unpredictable. They also usually have an innocent look to them (they don't wear hockey masks and walk around like a zombie-like Jason from the *Friday the 13th* series), and they are great at deflecting the truth. Some though, do tend to feel invincible and eventually make mistakes.

An example of this is David Berkowitz, who double-parked while committing one of his many murders. Fortunately for our society, the ticket was traced back to his house, and he was apprehended.

Our society does not actually help the situation much, especially after we view the facts, Levin said. *The Harvard Lampoon* started serial killer trading cards, and eventually major companies adopted this theme.

Instead of there being sports statistics on the back of the card, the victims names and the way they died were written. A book called *How to Become a Successful Serial Killer: The Complete Handbook* was published and had fairly good sales.

"We must abandon this fantasy with murder and view these individuals as social outcasts, not people who should be portrayed in movies or in books," Levin said.

Although the names Clifford Olson, Jeffrey Dahmer, Theodore Bundy, John Wayne Gacy, Kenneth Bianchi and David Berkowitz may go down in the history of serial killers, there are still some out on the loose right at this moment.

JanTerm '97 offers variety of courses

Fran Lucivero
Assistant News Editor

Registration for JanTerm 1997 has already started and will continue through mid-December.

The JanTerm semester enables students to choose from a variety of courses, some of which are only offered during this time.

Taking a class over JanTerm can be beneficial in many ways. According to Director of JanTerm Louise Murray, it can help relieve some of the pressure students feel towards their course load during the regular semester.

Students are only permitted to take one course during JanTerm. This enables students to stay focused on one issue and not have to divide their time among four classes.

Another plus is that students

Morsink and "Children's Rights vs. Parental Autonomy" with Dr. Louise Murray.

Staying on campus is another benefit of taking a JanTerm class. This year, housing is in the Welch-Holloway residence halls.

Students will have access to the Simon Forum everyday. "Students can keep their New Year's resolutions to stay fit," said Director of JanTerm Louise Murray.

Also, the library will be open until 8 p.m. Tuesdays and Thursdays.

Murray also said, "In the past two years, the Student Activities Office has been very cooperative in terms of trying to enhance the students' time while on campus."

"Director of Student Activities Kim Sweeney has offered her services again this year," Murray

Staying on campus is another benefit to taking a JanTerm class. This year, housing is in the Welch-Holloway residence halls. Students will have access to the Simon Forum everyday. "Students can keep their New Year's resolutions to stay fit."

-Louise Murray

can choose a professor they like to work with in an area of interest that may not be covered in the spring or fall semesters.

JanTerm also offers classes that are not offered during spring and fall. These special courses that are not offered regularly are meant to enhance academic opportunities and enable faculty to teach in an area of special interest to them.

This year there are 20 courses being offered, seven of which are new. Some of these courses are "The City in History" taught by Assistant Professor of History Lori Citti and Adjunct Professor of History Piehler, "Shoah" by Professor of Psychology Ann Saltzman, "Contemporary Painting" by Professor of Art Michael Peglau and "Corporate Downsizing and the Future of Work" by Professor of Economics Don Cole.

Two additional courses are "The Death Penalty" with Professor of Political Science Hans

said. Discount movie tickets will be made available to students staying on campus. Student input is appreciated in planning campus activities for the semester.

JanTerm classes begin Jan. 6 and continue through Thursday, Jan. 30. The starting date is a week later than JanTerm has begun in the past.

Starting later also gives students a longer winter break and more rest after the first semester.

Many of the classes are including field trips during the semester. The class on the Holocaust is planning a trip to the Holocaust museum in Washington, DC. Other classes are planning to have guest speakers.

Even though JanTerm registration runs through mid-December, students applying for financial aid must register by Friday, Nov. 8, and pay the financial aid deposit of \$75. If a student is denied financial aid, the deposit will be refunded.

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LEAD EDITORIAL

Empower yourself

For most of us, the upcoming presidential election will be our first, and many of us are extremely excited to have the opportunity to take part in the democratic process. Others couldn't care less.

Few would argue that the 1996 presidential election is one of the more exciting races. Neither candidate seems to be generating much in the way of zeal among voters; an overwhelming number of Americans seem to believe they are not choosing the best man for the job, but the lesser of two evils. It would be no surprise if the polling stations are not swarming with eager voters Nov. 5.

So why should we bother to cast our votes? If it weren't for the novelty of being able to pull that lever for the first time, would we even think about voting? We've all seen the ads on MTV and heard the slogans about the importance of voting. We've been urged to empower ourselves, to raise our fists and chant "we have the power" like a bunch of He-Man wannabes.

However, once we've cut through the red, white and blue banners, pushed aside those empowerment posters and clicked off the Rock the Vote ads, is there anything of value to be found? Is the youth vote really that important? The candidates certainly seem to think so.

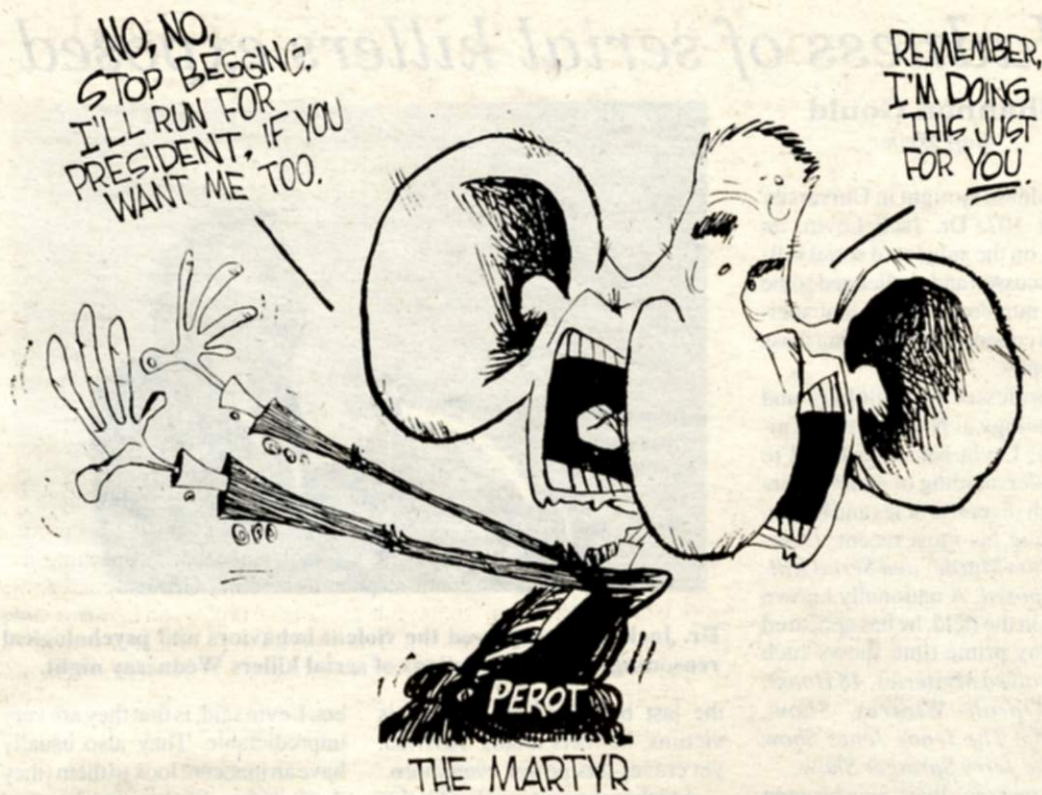
If nothing else, this election proves that the twentysomething crowd is a valuable commodity, and the Clinton and Dole campaigns have tried their very best to woo Generation Xers. Each side has set up a Web page, knowing full well that ours is the generation of the Internet. Earlier in the campaign, Bob Dole hosted a young Republicans bash, complete with music and right-wing revelry.

And then there's Al Gore and his unique take on the macarena at the Democratic National Convention. When the Vice-President of the United States works the current dance craze into his campaign speeches, you know he isn't out to win the support of the corporate bigwigs or the Wall Street crowd. He's after us. If we're important enough to make Al Gore do the macarena, we ought to realize that we've got real power.

And we do indeed have real power. It seems hard to fathom that our single, paltry vote could possibly swing an election either way, but perhaps it's true. However, when enough people feel this way, as many young people apparently do, it no longer amounts to a single vote. Those uncast ballots accumulate until there is a virtual avalanche of unused votes, an enormous silo of discarded force. That's power, and when you fail to vote, you are making a conscious decision not to use it, to willfully shun the democratic process upon which this country is founded.

A good analogy for this process would be recycling. Surely, the reuse of the few cans each of us generate will not save the earth from destruction. However, when people everywhere recycle, amazing things happen.

When we exercise our right to vote, we make amazing things happen with our power. Unproductive leaders are ousted, important initiatives are funded or rejected, social issues are addressed and the Constitution is amended—but only if we use the precious power which is vested in each of us to help shape this great nation. Only then can we truly change things with which we are unhappy and uphold values we hold dear.



READER'S FORUM

Senior criticizes Charles Toms' unfair treatment of bookstore

To the Editor:

While I would never say that Drew's bookstore is perfect, or that I agree with everything that they do, I have to argue with Charlie Toms' article in last week's *The Acorn*. There are many factual errors within the article. I know this partially from being on the Bookstore Advisory Committee, but mostly from just being a student.

Mr. Toms states that "stamps are nowhere to be found." The bookstore sells stamps by the book. The bookstore no longer meters mail, but anyone can go to Pepin and have these services performed. As for the stamp machine, it is filled by the Madison Post Office, so when it is not filled they should be blamed, not the bookstore. Mr. Toms also states that stamps must be bought at the Madison Post Office, and for those without a car, this is a waste of time. First, why drive downtown when it is just a short walk, and that is all it is—a short walk, not a waste of time.

Mr. Toms also states that the changes in hours and lack of stamps was done without anyone speaking with the reps from the SGA. Again, this is false. There was an SGA student that sat on the Bookstore Advisory Committee and was kept apprised of everything. Not only that, the student

stated to the Bookstore Advisory Committee at an earlier meeting that he had gone back to the SGA and reported what was being discussed and it was fine with people. So there was an SGA rep at the meetings that took place.

Mr. Toms also states that there is a "50 percent buyback rate for books" according to Harry Scarpa. My understanding is that this is if books have been reported as going to be used for the next semester, if they are not, then the buyback rate is less. Calling the bookstore vermin and the accusation that the Purchasing Office, including Harry Scarpa, are working for Follett is unfair and inaccurate.

While I realize that this was an opinions article, that is no reason to have factual errors, especially when the author is making a business sound as awful as the bookstore. Like I said, there are problems with the bookstore. However, Claudia (the manager) is more than willing to listen to any student about ideas they have for improvements to the bookstore.

Deb Pierce
Senior

Toms owes bookstore employees apology after critical column

To the Editor:

This letter is in regards to Charles E. Toms' article "Bookstore preys on us." I have worked at the bookstore for the past four years and have been present for many welcome changes, so it has not been easy for me to listen to the most recent series of complaints regarding it.

Mr. Toms' article, however, has finally moved me to write; his incredible negativity (loathsome?! vermin?! pathetic?! obnoxious?!), his misinformation and his colorful use of adjectives is astounding, and I feel a need to address many of the fallacies of his piece.

Mr. Toms is wrong in saying that the bookstore does not sell stamps. Though the bookstore does not meter individual letters, etc. any longer, it is still possible to buy airmail stamps and books of stamps at the register. Yes options are limited to books of 20 32-cent stamps, and supplies can be limited as well, but postage service is still available, which as a bookstore this business has no obligation to provide. And anyway, students are not "forced" to go to town as Mr. Toms says; Pepin now offers the metering service that was once located in the bookstore.

Though not the most "outrageous" of flaws that Mr. Toms records, the issue that I most take offense at is his open criticism of bookstore employees and the services they provide which he characterizes as "beyond pathetic." Mr. Toms' complaints about register service show his ignorance of the subject. There are not usually 2 or 3 employees "working behind the booth" because there are only two cash registers used, hence two cashiers. During normal operating day hours both of these registers have cash in them, though sometimes, as dictated by the flow of business, only one of the registers is open. This I suppose could provide a minor inconvenience if you have a real problem waiting for your

turn, but at any rate the other register and another cashier are always available when things become too busy. During later hours and on weekends there is usually only one cashier because at these times there are measurably less customers to service. And I personally am insulted by Mr. Toms' accusation that employees stand around and spend all their time chatting with each other. I resent this, as I am actually more likely to be chatting with customers. It hurts my feelings to be considered "vermin" for my "bookstore vices."

On the subject of buybacks (which believe me, I have been burned by as well) Mr. Toms once again prints false information. The 50 percent buyback policy (as explained by Follett managers) applies only to books being sold back which are scheduled to be used the following semester. So unless your old book (and if a new edition is forthcoming, forget it) is at that time on order by a professor for a class being held the next semester you will receive less than 50 percent. And while I have been disappointed on buyback days many a bitter time, where and when else can you take old and (presumably) used merchandise back to where you bought it and get any money in return?

Now, I understand that you consider this piece "Simply My View," but please Mr. Toms, practice more responsible journalism. You whine about "extremely erroneous" information allegedly provided by the bookstore and the Drew Purchasing Office, yet you are also guilty of this loathsome offense. Check your facts the next time you decide to denigrate anything or anyone, and in the meanwhile Mr. Toms, you owe some hardworking people an apology.

Heather Wright
Senior

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. The Acorn also accepts Letters to the Editor via e-mail. Please send them to ssteinha@drew.edu. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

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Turning laughter election into edge-of-seat thrillfest

Let's face it; the 1996 presidential election has been a very bad thing for politics. Just as a four game sweep in the World Series is bad for baseball, and a blitzkrieg is



The Critical Condition

David Faris
Asst. Opinions Editor

bad for warfare, an election with a foregone conclusion does not bode well for politics. Blowouts are boring; landslides are lousy.

Not only is it stupendously boring for the people following the action, this election has been bad news for CNN and other media outlets. Instead of breathlessly reporting action from the front of an exquisite dogfight, the pundits and experts have had to sit back and debate strategies on how to "get Dole into single digits."

Something or someone must breathe some life into this coma of a campaign. It's turned into a bore, and nobody likes a bore, not even Al Gore's wife or Bob Dole's speechwriter.

Unfortunately, a Clinton scandal simply will not suffice, not this time Clinton's scandal sheet is longer than Tupac's rap sheet was, but no one seems to really care. No, if Dole wants to make a race of it, he's going to have to do it himself.

Dole needs to get off his butt and do something crazy. He needs to pour some gasoline on the election's dying flames, to apply the electric shock paddles to the race's sputtering heart. He needs to do some wild, revolutionary things that will change the face of American politics and put him back on the political map.

Nothing short of some unprecedented steps will save the Dole campaign from being muttered in the same breath as the McGovern campaign, the Carter re-election campaign, and the Ford campaign. Here's a few things Dole can do to pour some salt water into the hollow gills of this election.

•Ask Clinton to drop out of the race. Sure, it didn't work with Perot, but it's worth a try.

•Assassinate Clinton. All by himself. Nobody will mess with him after that.

•Make love to Elizabeth on national TV. This will show the public Dole "still has a few bullets left in the old machine gun."

•Dump Kemp. Select Idalis as a running mate. This should increase his share of the elusive youth vote and bring a few women into the fold.

•Schedule a boxing match with Clinton. It's a win-win situation for Dole. If Dole wins, Clinton looks like a wimp. If Clinton pummels him, then he beat up someone who ... well, you know. I don't want to say it.

•Fly a vintage World War II fighter plane around the country for his campaign stops. Dole will look courageous and virile.

•Stop referring to himself in the third person. If he cannot resist, substitute "The Bob-meister" for "Bob Dole." This way he can say things like, "The Bob-meister is going to win the election on Nov. 5 and send the Clintons sliding back to Arkansas."

•Have Kemp do his quarterback thing with a real football, and have Dole go out for a pass. Dole should run out into the crowd screaming "I'm open!" and make a fantastic diving catch with his left hand.

Then he must get up and shout, "I bet our lard-ass President couldn't have made that catch!"

•Learn the guitar. Play Madison Square Garden with Alanis Morissette. Throw her off the stage so she can never again terrorize the public with another album. That would get my vote.

•Start listening to rap, refer to Newt Gingrich as "Newt Doggy-dogg," the upcoming Dole administration as "the Dole-funk era," his Washington apartment as "my phat crib" and Elizabeth as "my bitch."

•Fake a heart attack during a campaign stop. Have a doctor stand outside his hospital room for a press conference and tearfully tell reporters, "If he doesn't win this election, he's gonna die."

•Don New York Jets apparel. Then he will never look like the biggest underdog in the room.

•Die. Kemp would have better luck anyway.

•Attempt to change the makeup of the electoral college so Kansas gets 54 votes and California gets one. He'd probably still lose, but at least it would be a little closer.

•Stage a military coup. Tell the citizens of America it's time for another "Great Patriotic War."

•Tell the world he wears neither

boxers nor briefs. Dole could refer to himself as "a free man, both from the restrictions of the beltway and from the constraints of underwear."

•Make lots of appearances with Ronald Reagan. This way he would look younger and more coherent than *someone*.

•Have a *menage-a-trois* with Gennifer Flowers and Paula Jones. It didn't hurt Clinton.

•Stop saying he's going to eliminate the Department of Education. That's just a stupid thing to say.

•Try to look like a heroin addict, since that sort of thing seems to be chic. Grow a goatee, make lots of bruises on his arms and put dark circles under his eyes. He's already got the emaciated thing going. Make sure everyone knows "what happened to Shannon Hoon was a damn shame, but he should've been more careful."

•Promise a \$10,000 per Dole-vote tax cut. That would also get my vote.

•Get a face-lift.

•Call *Pulp Fiction* "Bob Dole's favorite movie." Make sure he points out that he is "traveling the path of the righteous man" and that Clinton represents "the inequities of the selfish and the tyranny of evil men."

Which of many Clintons will voters choose?

As Election Day approaches, I can't help asking Clinton supporters which Bill they'll vote for. I thought I might help sort through the many interesting facets of this



On The Right Track

Frank Forte
Staff Writer

man a little easier.

Will people vote for Bill the liberal who said during his convention in 1992, "I am sick and tired of politicians talking about family values," or will they vote for the Bill who has said over and over in the past year that everything from a budget to environmental laws must reflect the values of America?

Will you vote for Clinton the pacifist or Clinton the war-hawk? Will you vote for the Clinton who ran away when it was his turn to serve the nation to several European countries, or will you vote for the Clinton who sent troops into Haiti, Somalia, Iraq and Bosnia, often sending them in under the United Nations flag? Better yet, maybe you might want to vote for the Clinton who used his active

duty as Commander in Chief to defer the Paula Jones sexual harassment lawsuit?

Will you vote for the Clinton who has said several times the campaign was too mean spirited on the part of Republicans and must be stopped, or will you vote for the Al Gore who many times has publicly accused the Republicans of wanting dirtier air, dirtier water and of implementing policies which would kill people and leave them on the streets?

Will you vote for the Clinton who claimed the budget could not be balanced in seven years without causing drastic harm to the American public, or will you vote for the Clinton who promised to balance the budget in eight, 10 and then seven years?

Will you vote for Clinton the liberal who promised welfare reform in 1992, then did nothing with a fully Democratic Congress for two years? The same Clinton who restated that promise in 1994 during the Congressional races, then vetoed two bills sent to him? Or will you vote for the conservative Clinton who signed the third bill sent to him by Congress? Finally, will you vote for Clinton the conservative who signed the bill or

Clinton the liberal, who has promised since the hour after he signed the bill in August that, if elected, he'll "fix" the problems with the bill?

Will you vote for the Clinton whose spokesman Mike McCurry called the Defense of Marriage Act "gay baiting pure and simple," or will you vote for the Clinton who signed that act?

Will you vote for the Clinton who promised a middle-class tax cut in 1992, or for the Clinton who instead (according to Democrat Daniel Patrick Moynihan) gave us the biggest tax increase ever and now ridicules Dole's tax cut plan?

Will you vote for Clinton the anti-smoker who wants to turn tobacco into a substance controlled by the FDA, or will you vote for Clinton the toker, who told an MTV audience in 1993 that if he had the chance to inhale, he'd do it again, and whose one time Surgeon General Joycelyn Elders has said that smoking marijuana should not be a crime?

Will you vote for Clinton the humanitarian, who at first said China would not be given better trade status unless it improved its human rights record, or the Clinton who soon after went ahead and

gave them most favored nation trading status by taking human rights out of the criteria?

Will you vote for Clinton the healthy, who is seen running around the White House early mornings, or Clinton the unfit, who won't make public his medical records and is well known for his love of greasy fast-food?

Will you vote for Bill the efficient who claims that, along with Al Gore, he's "reinventing government" and cutting Federal regulation and red tape, or will you vote for Bill the inefficient, who claims that over 1,000 FBI files of Republicans and DC Journalists appeared in the White House because of an "honest bureaucratic snafu."

Finally, will you vote for the Clinton whose billing records were subpoenaed two years before they were "discovered" in the residential section of the White House, or the Clinton who testified as a character witness for friends in Arkansas, friends who were convicted of 22 out of 23 counts of fraud in that trial. Personally, I'm voting for none of those characters listed above. Bob Dole, who served our nation on the battlefield and in the Congress, has my support to be the next President of the United States.

Special committee examines student life

SGA Cabinet

Student life at Drew is something the Student Government Association is obviously concerned about. This year, the Presidential Planning Commission (PPC) created a task force to review the student life at Drew.

SGA

Desk

The task force is comprised of 10 members. Chairing the task force is Vice-President and Dean of the College of Liberal Arts Paolo Cucchi. His vice-chair is Professor of Biology Lee Pollock. Professor of History and African/American Studies Lillie

Johnson Edwards, Professor of English Sandra Jamieson, and Professor of Psychology Jim Mills are also members of the task force.

In addition, Associate Dean of the College of Liberal Arts, Edye Lawler, Associate Dean of the Theological School Virginia Samuel and Deputy Chief of Staff Jeff Cromarty are also members.

SGA Elections Chair Ryan J. Fraytic is the representative of the College while another student will be chosen to represent both the Graduate and Theological Schools.

The task force has been charged with the following four primary goals:

1. To review the effectiveness and efficiency of student life operations.
2. To review the appropriateness of the organizational structure of student life operations.
3. To review the quality and quantity of student life programming, with particular emphasis on co-curricular programming.
4. To review the adequacy and allocation of student life funding.

While the scope of this task force is quite large, we hope to hear input regarding any and all of the aforementioned goals. Please feel free to contact any committee member with ideas and suggestions.

Student life is a large office encompassing many functions. Many offices report to the Office of Student Life, including, but not limited to, Student Activities, Housing, Residence Life, Intramurals and Health Services.

It is also an office which will directly affect you, the student body. So, again, as a student please feel free at any time to contact junior Ryan Fraytic or any other member of the committee.

This is something that impacts everyday life for every student on campus, so any ideas you may have could have an immediate impact upon the scope and direction of what this committee does.

READER'S FORUM

Frank Forte's fear of "bunch of feminists" involved in Take Back the Night March based on ignorance

To the Editor:

I must address a few of Frank Forte's misinformed comments in his analysis of the Take Back the Night March in last week's issue.

Regarding his charge that we were "a bunch of feminists let loose [by whom, I wonder?]" to run around the campus promoting an agenda other than the one which they purport to promote, I, the originator of the "capitalism has got to go" chant this year, believe that capitalism supports a system of domination that oppresses individuals and promotes violence, including rape. Although you, Mr. Forte, may disagree with my analysis, it was irresponsible of you to assume that I and others abused the march to spout irrelevant propaganda: capitalism is definitely a factor in my anti-violence agenda. You may feel free to discuss the issue with me over tea some time. Likewise, there are feminists who believe that Catholicism is a religion that allows rape to go unpunished. Regardless of your views on the matter, the fact is that "unpopular" views belong in the framework of discussion that surrounds any issue. The marchers agreed with both views, or one, or neither, and are continually working out their relationships to these issues. Among ourselves, we aimed to focus on those issues upon which we agreed: for the most part, we restricted our chants to anti-racism, anti-homophobia, and anti-sexism. To assume that we were an ideologically homogeneous group that did not include capitalists, socialists, Catholics, agnostics and members of other religious groups was insulting and factually wrong. We should "keep away from the appearance of attacking people's religion!" (emphasis my own.) What other appearances should we keep away from, Mr. Forte? How exactly do you propose that we circumvent every misunderstanding about us? As far as I know, no anti-Catholic chant occurred at all during the march: I don't know where you heard it, so I can only assume that you

were lurking in the bushes to overhear and misinterpret our words. Otherwise, responsible journalistic standards require that you should have called the co-chairs of Women's Concerns to find out what exactly we were saying, or at least to refrain from making uninformed comments about us in your editorial your charges of "religion-bashing" were an unfounded, rhetorical trick. I find this behavior unworthy of a journalist. To follow your flawless logic, Mr Forte, I would have to credit as fact every (as of yet unsubstantiated) rumor I've heard about you being seen sporting a white pointed hat and yelling "Power to the White Man!"; however, I am not quite that irresponsible (to avoid a slew of letters next week saying that I was slandering you with this comment, I would like to state explicitly that I am only demonstrating a technique you used in your article).

As for the charge of "ludicrous assumptions" regarding the facts of rape (revealed by the women-only march and men-only vigil, according to you), you yourself are making ludicrous assumptions regarding the reasons behind the gender segregation of the two events. It would not surprise me if each of us who participated was more informed about these facts than you are. We are perfectly aware that not all rapes are committed by men (who, we also know, are not all rapists) against women: the bullets preceding each of your oh-so-important observations on these matters were entirely unnecessary. What we are aware of, and choose to highlight, is the fact that the vast majority of rapes are committed by men against women, a fact that you choose to gloss over in your editorial (or perhaps are unaware of yourself?).

As for excluding men from learning about the evils of rape, it is high time that men figured these evils out for themselves. If hearing about the march was the first time that a man thought about these issues, what role would you expect us to play in educating him? The Men's Vigil was

organized so that men could learn these evils, and also to discuss any thoughts about men and violence in our society (as perpetrators and as victims). Your decision to say that men were excluded, relegated to some vigil, downplays the importance of both the vigil and the importance of men's discussing rape (which was one of your very own points). I would advise you not only to double-check your facts, but also to proofread more carefully for logical contradictions. As for the march's so-called "scariness" for intimidated men, a group of brave men showed up for the vigil and showed their support for us in other ways. Where were you, Mr. Forte? (Oh yes, I forgot: lurking in the bushes.) No matter how loud we were chanting, and no matter if we were headed for you, the fact is that we weren't planning to rape you. I'm happy for the men who realize that rape is a male-dominated crime: that doesn't mean I'm blind to the fact that a bunch of "screaming" men headed for me is far more likely to be dangerous to me than we were to any innocent male passerby. A man's not being a rapist is no reason for him to feel defensive about us: he could do something to stop those men who are. Who said that the march is "men versus women," except you? I don't recall your attendance at any of the Women's Concerns meetings regarding the march, even to enter your input regarding the gender segregation of the march and vigil (and it doesn't take a genius to see that since Women's Concerns sponsored the march when you were a first-year and a sophomore, we might be doing it when you were a junior. The scarcity of publicity was very regrettable, I don't deny that, but I do expect you to use a little brainpower).

The Take Back the Night March is not about converting rapists. It is a symbolic and personal act that empowers women to enjoy for one hour the freedom to walk in safety. The march is a spiritual, personal experience that gives us the strength to persevere in our action against violence. If you do not understand the importance of

voicing our thoughts, fears, and joys, I wonder what you are doing as a writer. If the march is a pointless, impractical act, what the hell does that say for the waste of paper and ink that you spill out every week in the Opinions section of *The Acorn*? Come on, Mr. Forte, take a good hard look at yourself: if you're the stalwart defender of civil liberties that you seem to think you are, you should rejoice that we're exercising our First Amendment rights! Also, if you paid any attention to your colleagues' work on *The Acorn*, you would know that our use of symbolism has been discussed already in past issues.

If you truly believe that we aren't active in "real" rape prevention, get on the Women's Concerns distribution list and find out what we're doing. You obviously missed all the other events of Rape Awareness Week, and have been blithely unaware of the year-long activity that has been going on for all three years of your sojourn at Drew. Your "suggestions from the heart" may be well-meant, but your suggestions have been noted already. Do you have any idea how long it takes to get lights up all over campus (thanks to Public Safety for the work they've already done, and here's some encouragement for the future)? Do you think that among the hundreds of other things we're trying to do, we have the time to make a case study of people who have survived rape? These case studies already exist, and we've read them, have you? You may be ignorant enough to think that our commitment lasts only as long as the march? I hope that the time you took to write your ridiculous editorial satisfied your own bleeding heart and conscience.

My opinions are my own and do not necessarily reflect those of other members of Women's Concerns, the Women's Studies Department, or the Womyn's Concerns House.

Alison L. Kinney
Senior

Frank Forte desires to demean and disempower Take Back the Night "threat" by ridiculing participants

To the Editor:

The following is a response to Frank Forte's article of Oct. 25, 1996 "Take back the night for whom? Men are not allowed to become part of solution." First, it may be useful to examine the sources of sexual violence and physical and emotional abuse, which can fall under the term battering or assault. The cause of battering is described as follows by Jersey Battered Women's Service: "Battering is a learned behavior. Batterers choose to use abuse as a way to gain control over their partners. Battering is not caused by alcoholism, stress or insecurity. Nor is a batterer provoked to use violence."

Battering or assault, then, is a control issue, like so many other "issues" we know today. How do we stop people from wanting to control others? How do we get at the source?

Forte asks, "How [does]... capitalism contribute to rape?" Though rhetorical, his question can be at least partially answered.

If a batterer's desire is to control others and if battering as a behavior is learned, then who teaches us to want such control? Political economy is indeed compelling in this respect. As U.S. inhabitants, we have been taught values of individualism and the ability to climb the proverbial ladder to success. These are, many would argue, "good" things about a capitalist democracy.

Unfortunately, the side effects can be grave. Many would also argue that capitalist dogma imbues in us the perceived "right" to step on the heads of others to get where one wants to go. To be the Big Cheese. To gain respect. To have power. In a society where these desires are acted out daily by both men and women, we begin to get an inkling of why it feels nice to have control over others. How many of us have had a position

of seniority at one time or another and *liked* it or even expected it? Many, I would venture. To make inroads toward the sources of sexual and violent assault, perhaps we can start by looking at assault as seniority-desire gone haywire. Maybe others see a more viable way of looking at it.

I am trying to get a foothold on how we are taught this desire for control. Maybe part of it is even innate to humans. Yet, rather than dismiss the political and economic constructs that affect our everyday lives, I prefer to look on them with critical eyes. For this reason, it is deeply disturbing that Forte apparently does dismiss the very possibility that these everyday constructs may be linked with desires for control over and ultimately, extremely, violence against others.

Several men have expressed to me the difficulty they have imagining how it must feel to be a battered, raped, or otherwise assaulted woman. Good. I do not wish that knowledge, that feeling on anyone. However, it sounds as if Forte experienced, or sees the possibility of experiencing, some intimidation due to the "bunch of screaming women headed right towards you," in reference to the Take Back the Night marchers. I do not advocate deliberate intimidation in order to make one's point. Yet maybe Forte did get just an unfortunate taste of the intimidation that is a daily part of the lives of many women, of the violence many of us fear and the potential obstacles we face in a male-dominated society. That he may have felt intimidated does not make me happy. It reinforces, however, that we fear power in each other as men and women, because power can lead to violent control in this society.

I wish Forte could have more constructively formulated his feelings on the march. He's right, intimidation is no good. But why? Because it was "about a bunch of feminists let loose to run around campus," or because he didn't understand

the intent of the march? As a friend remarked, "Forte wishes to demean and disempower the threat by ridiculing its source." I don't believe the march means to intimidate. Rather, its participants claim a sense of clearing away the cobwebs and ghosts from places where they feel unsafe. The effectiveness of this, I will leave to another forum of debate. The most important issue here is clarification of intent and getting at the sources of assault.

Forte is right to focus his efforts on recognition for cases of rape and sexual assault other than those in which women are assaulted by men. Although he omits an actual list of those other victims, I name them here: men "raped" or assaulted by women; men raped or assaulted by men; and women "raped" or assaulted by women. I do not know that Forte intended each of these distinctions, but his omission obliges me to list them for clarity's sake. Please also note that according to FBI statistics, 95 percent of all domestic violence cases are perpetrated by men against women, which is why so much of the focus tends to be on female victims.

Forte offers some suggestions that may be helpful:

- Greatly improved publicity for such events as the march
- Additional and improved lighting on campus
- Better Lancaster Gate security

However, might I remind that on this campus in particular, the danger lurks not in the dark spaces between trees; at Drew, sexual abuse, battering and (date) rape are happening in the residence halls, into which the lamps on the path shed no light. Also, "dangerous people" who want to enter campus that badly will find a way.

Forte also advises that we find out "How can women prevent rape... keep themselves safe?" Forte here wants to get away from the sticky,

perpetrator-bound side of rape and assault, "don't just focus on rape prevention from the male [or perpetrator] perspective." Instead, he feels that women should do some things to "prevent rape" as if rape were like catching a cold: to be seen as "preventable," as the victim's responsibility to get rid of. What angers me most is that rape and other forms of assault *should* not happen. No one should have to learn how to "prevent" it. Avoiding rape is not the problem here. Rape is.

As ludicrous as learning to avoid rape and assault is, people do it. They take Rape Aggression Defense (RAD) classes. They listen to peers and professionals give talks on staying safe. And who is listening? At Katie Koestner's speech on date rape, she counted only four men present, a paucity at which she was shocked. Why does Forte ask women to do more and then complain that men are barred from becoming part of the solution? Men are welcome, *expected* even, at such talks, the Men's Vigil and so on.

While Forte laments a lack of victim-geared rape and assault prevention, I say there is not enough perpetrator-geared assault prevention, not enough attacking the problem at the source.

I am angry. But I know that anger must be used to keep the records ever more straight. I know there are misconceptions out there. There is some good criticism, too. I warn Forte and others to be careful in doling out the former and get down to some of the latter. Forte has taken a single event and stretched it to (mis)represent the actuality of the entire rape, assault and violence issue and what men are "allowed" to do in response to it. I challenge everyone to get beyond that, to criticize rationally and responsibly.

Jennifer Jones
Senior

Violence Against Women Awareness founder attempts to clear up misunderstandings voiced by Forte

To the Editor:

I am writing to express how deeply offended I am by Frank Forte's remarks regarding the Take Back the Night March in the Oct. 25th *Acorn* issue. As founder of Violence Against Women Awareness (which, along with Women's Concerns, co-programmed Rape Awareness Week) and a participant in the march, I hope to clear up some misunderstandings regarding the purpose and execution of the march.

The Take Back the Night March is a symbolic demonstration for the empowerment of women. The purpose is to create a forum in which women can walk safely and confidently without male companions, to feel the power of public female vocalization and to express the rage we feel over the fear so many of us live with. The march is also a time for both men and women to remember the

victims of violence.

While women participated in the march, a group of sympathetic men attended a vigil to show their solemn respect for women's experiences of violence, as well as to discuss how the violence influences their own lives. After the march, the men and women who participated in the night's activities joined together to speak about their feelings about the march or the vigil and to reflect upon previous encounters with violence against themselves or people they loved.

The Take Back the Night March attempts to reclaim the night for women who walk in fear, both literally and metaphorically. Women's fear of male violence is a fear that is constantly with so many of us. For some women, this fear governs the way we live our lives—the places we go, the people we talk to, the decisions we make.

As a close friend has written, "The fear, the violence, is a part of our lives, a 'natural' part it seems. So where is the freedom?"

If the march helps women to feel empowered and to feel that they are not alone in their fear and/or rage, then it has served its purpose. I know it did that for me. As Forte suggested, it is also important to engage on a level beyond the symbolic.

This is precisely what Violence Against Women Awareness hopes to do—"to educate, raise awareness, and inspire to social action" regarding issues of violence against women. That is not to say, however, that we don't value demonstrations such as the Take Back the Night March. It is essential that theory accompanies action, and vice versa.

Finally, I would like to address the accusation of chanting anti-Catholic sentiments during the

march. As a Catholic feminist, I can honestly say that at no time during the evening's activities was reference made to any religion. What was chanted was indeed: "Hey hey ho ho, capitalism has got to go" (as well as patriarchy has got to go, misogyny, racism, homophobia—insert oppressive construct here).

I hope that in the future people will take the time to try to understand the purpose behind events such as the Take Back the Night March. Whether or not one agrees with the premise, it is important to respect others' experiences as well as their right to demonstrate. For when we make quick judgments of things we don't understand, we need to ask ourselves what it is that we fear.

Sara Hall
Founder of Violence
Against Women Awareness

READER'S FORUM

Take Back the Night March an integral part of the battle to stop rape which should be fought every day

To the Editor:

I feel compelled to respond to Frank Forte's ill-informed and offensive article "Take back the night for whom?" printed in the Oct. 25 issue of *The Acorn*. I am extremely frustrated by his ignorant comments on what I view as a very important event of Women's Concerns' Rape Awareness Week. First, I want to address his remark of disbelief that the Take Back the Night March is "less about converting rapists than about needing an excuse to run around campus and yell." The march is a very visible way for women to reclaim many of the places on campus where we feel unsafe. Before the march Women's Concerns members discuss where they feel uneasy and would like to march; during the march the group stops at these sites, usually there is a reading and a brief moment of silence, and then we leave a flower or candle to symbolically remember a woman who has been attacked. Forte charges the march with being "intimidating." I hope that one night Forte felt an inkling of the fear women face daily. Every day, every night, there are women who feel afraid and intimidated to walk alone. While blue lights and better lighting at night are important, neither of these will alleviate women's anxiety. And so we march to express our desire to be able to walk alone "however we dress, wherever we go." We do not march to "convert rapists." The march is an empowering experience for women who have experienced assault(s) or fear they may. The chanting gives women an opportunity to verbally express their outrage that rape occurs. Women's Concerns recognizes that the majority of rapes that occur are not stranger rapes; a woman is more likely to be assaulted by someone she knows. The march, however, is about the fear that holds women captive and prevents them from freely walking anywhere.

It is a fallacy that the participants shouted "Catholicism has got to go." The academic women's studies program and the student organization Women's Concerns are both based on a premise of respect for women of different experiences; I am appalled by the accusation that Women's Concerns would attack a religious faith. It's unfortunate that Forte did not contact the co-chairs of Women's Concerns to find out the truth behind the chanting. We did, however, chant, "Hey hey, ho ho, capitalism has got to go." Sexism is perpetuated by our (capitalist) society which markets and objectifies women's bodies, giving rapists an implicit "okay" to exploit and use women for their sadistic enjoyment. I invite Forte to take a women's studies course so he may better understand the relationships between sexism and a capitalist free market society.

The men's vigil is a companion to the march during which men can talk about issues of rape, how they are affected, and what they can do to stop this terrible crime. Of course, men can be and are sexually assaulted; the march does not intend to ignore this reality. However, women are more likely to be raped than are men. By having a vigil, Women's Concerns acknowledges men's important contributions to ending the pervasiveness of a very serious crime. Men are encouraged to support women and each other by attending the vigil. At the end of the march men have an opportunity to join with the women who marched and talk openly about issues of rape and sexual violence. How having an open forum and a vigil for men to participate in implies that "all men are rapists" and "make[s] the night seem so 'men versus women'" is beyond me. It seems that by having two of three aspects of the evening open to men, Women's Concerns is making an incredible effort to include men. It should also be noted that women are not permitted to attend the men's vigil, but I haven't heard any women cry

out, "discrimination!"

Another event during Rape Awareness Week was a presentation by Katie Koestner who spoke about her experience with date rape. This event was sponsored by Student Activities and was highly publicized. It is unfortunate that Forte missed this informative and emotional event that was essentially a "case study" of a woman who "survived rape and put [her] life back together." The fact that he overlooked this amazing event is more evidence of his ignorance and irresponsibility as a journalist. Further, members of Women's Concerns have and do work with battered women's shelters. I spent my entire summer working with women and children who live(d) in violent homes. Unfortunately, there are many important issues for Women's Concerns to address, and not every meeting can be about rape or domestic violence. This does not mean, however, that we do not discuss and organize in protest of the violence and in support of the victims claimed by it. Perhaps Forte should attend a few meetings and engage in further dialogue about the issues he feels are most important for women. On the other hand, the mere suggestion of a man defining for a group of women what their agenda should be seems a bit patriarchal and condescending to me.

Rape Awareness Week is one of the most important events for Women's Concerns. A lot of time and effort on the part of the co-chairs and club members go into planning it. Rape awareness should not, and does not, last only one week. Yet Rape Awareness Week is set aside as a time when Women's Concerns and campus supporters can focus on the issue and share their experiences and outrage; it is a starting point for future discussion and organizing. It is unfortunate that the time of the event is not always convenient for the entire campus; conflicting with a religious service was certainly not intentional nor a coded

message for anti-Catholic sentiment. I imagine it seemed appropriate to begin such an important week with an empowering event like the march. It would be impossible to plan an event at a time that was convenient for everyone.

Lastly, I do not think that any of the women and men who participated this year would like to see Rape Awareness Week end, particularly not the women who found the courage to speak out during the post-march discussion and share their experiences, nor the men and women who spoke a few words in support. While publicity could always be better, poor publicity for an event should not negate its validity. This may be the only legitimate critique the author of this inaccurate Opinions article has to offer in response to what has traditionally been an important and emotionally charged event. Still, there was an advertisement for the march in the issue of *The Acorn* preceding the event (I suppose Forte does not read the paper he writes for?).

In writing this article as if the Take Back the Night March were a personal affront against him (as a white male), Forte's article exemplifies the current backlash against feminism by those who fear women's autonomy (for a discussion of this, see *Backlash* by Susan Faludi). I should hope that in the future Forte, as well as the rest of *The Acorn* staff, takes more time to find out the facts and uses better judgement before printing such haphazard articles. There is no need to attack a group of students which has consistently provided campus programming that addresses a host of concerns and is known for its willingness to engage in dialogue with anyone willing to participate in a framework of respect.

Cassandra McKee-Bruger
Senior

Take Back the Night is not about men versus women

To the Editor:

As a participant in this year's Take Back the Night March, I am writing in response to Frank Forte's Opinions column about the march. Forte's column is an excellent example of reactionary anti-feminist backlash and paranoia. Forte seems to believe that the function of the march is that of "converting rapists." This is simply not the case. The Take Back the Night March gives women the chance to symbolically reclaim the campus at nighttime, unescorted by men.

Forte suggests that, instead of "run[ning] around the campus promoting an agenda other than the one which [we] purport to promote" and "marching around campus yelling," the participants in the march look for "practical things that can be done to prevent rape." Forte suggests addressing issues such as lighting the poorly-lit areas of campus and taking measures to ensure a guard is always on duty at the front gate of the University.

What Forte fails to mention is that the vast majority of rapes are not stranger rapes perpetrated by a masked man hiding in the bushes. Most rape victims are at least acquainted with their attackers. I have individually complained about said poorly-lit parts of campus on many occasions; however, numbers demonstrate that I should be more concerned about a "nice guy" who invites me up to his room to talk than a drug-crazed rapist hiding in the bushes.

Forte asks the question, "How can women prevent rape?" in his column. This question need not be asked. If women knew the answer to Mr. Forte's question, rapes would not occur. However, that is not the case and, instead, the statement is rife with a "blame the victim" mentality. One of the chants at the march was, "However we

dress, wherever we go: yes means yes and no means no"; this means that women are not to blame for rape or for being raped. To suggest otherwise is to condone the act of rape. Women are not responsible for preventing rape; indeed, rapists should be held responsible for their actions.

Finally, I want to address Forte's statement that "it's rather intimidating, even for big, strong, men, to be walking around campus and see a bunch of screaming women headed right towards you." Perhaps I am supposed to feel sorry for said men; however, I do not. One night of feeling frightened by "a bunch of screaming women" somehow pales in comparison to the vulnerability and fear all women feel when walking alone at night, regardless of whether one man or a dozen are approaching.

Forte's allegations that "men are not allowed to become part of the solution" and that the entire tone of the night is "men against women" are ridiculous and untrue. The march, men's vigil and subsequent discussion give men and women the opportunity to discuss the emotions surrounding rape and the act of the march; the night is not structured so as to create tension between the sexes. To quote bell hooks, "Men have a tremendous contribution to make to feminist struggle in the area of exposing, confronting, opposing and transforming the sexism of their male peers." This being the case, why would women want to exclude men from the night?

Michelle Wiss
Senior
Member of Violence
Against Women Awareness

RD praises social conscience of Drew community

To the Editor:

Every once in a while, an event occurs that warrants a special note of thanks and appreciation for those involved. This past Saturday's Read For Life festival is one such event, particularly notable due to the spectacular effort given by many members of the Drew community.

I became involved in Read For Life in September when I was informed by a member of the theme house community that graduate student Todd Jordan was mobilizing campus organizations to participate in a festival that would bring children from Newark to the campus for a day of literacy appreciation. As a new staff member in the Office of Residence Life with responsibilities for the theme houses, I felt this would be a wonderful opportunity to join the houses together to provide cultural workshops and presentations for the children. That small spark of personal interest led to such a monumental response, far more than I ever could have asked for.

To name all of the people involved who made the day such a success would be nearly impossible. All five theme houses provided strong leadership, creative programs and profound participation in the weeks prior to the festival all the way through to final clean up. In addition a substantial contingency from the Residence Hall Association organized arts and crafts for the children in a thoughtful and elaborate way. Essentially, I was so proud of the massive effort put forth by the Drew community that day. Special thanks must go to Todd and [junior] Ulcca Joshi for all of their hard work, dedication and ability to handle pressure under fire (not to mention the numerous student volunteers from Drew).

More importantly, the kind of enthusiasm I saw that day from all of those involved hit me very close to the heart. It's what has inspired me to write this letter, as I see this single experience

as proof that university students in this day and age have far more social conscience than they are given credit for. The large number of students seeking out opportunities to volunteer that day, from event planning to snack area monitoring, showed that they believe and care for community issues much bigger than themselves. That day 200 children from Newark, many of whom have never seen an environment or experience outside of themselves, were treated to a day centered on them alone. They played with computers (possibly for the first time), read stories and created their own books to bring home with them.

Honestly, it would be fool-hearty to think that one day will significantly change the lives of all these children. However, I know from what I saw that some of the children were touched profoundly by what they saw and what they felt. To me, there is no greater gift that we can give to others than our time, effort and hearts.

At the end of the day, I was tired, hungry and thoroughly spent—in other words, I was completely satisfied. Yes, there were quirks in the system, a few nuances that could stand to be corrected next year; but, I think those involved will see that those glitches are underscored by the purpose and effect that the effort itself had.

In closing, I want to reiterate my satisfaction and sincere gratitude to everyone who participated in Read For Life. In a time when so many messages and images we are given show a selfish clamor for a "piece of the pie," it is heartening to know that there exists a strong faction of people who will stand up to show concern for what is beneficial for all of us. If volunteerism is the wave of our future, then I think that Drew students can stand proud in knowing they are at the forefront of that movement.

Mark Sapara
Residence Director

President Kean's next
open hour will be
held on Monday, Nov.
4 at 4:30 p.m.

The Acorn staff
encourages all of you
to vote Tuesday. And
don't screw up.

ELECTION

from page 1

The floor was then turned over to Mundo, who spoke on the impact of the election on U.S. policy. According to Mundo, Clinton and Dole have fundamentally different views on the role of government. Dole has a limited view of the role of the federal government.

"While Dole wants to push things back on the states and just get the federal government out of it, Clinton believes that government can be used to cure the ills of society," Mundo said. "When Clinton entered the White House with a big ticket agenda, he soon learned that it was necessary to compromise."

Mundo then analyzed the candidates' perceptions on tax policy. Dole is proposing a 15 percent across-the-board tax cut and a 50 percent cut in the capital gains tax. According to Mundo, Clinton is using tax policy as a scalpel, i.e. slating specific groups to receive tax breaks in exchange for something.

Mundo then explained the impact on policy if Clinton had a Democratic or Republican controlled Congress. If the Democrats

regain control of Congress, Mundo predicted a slight turn to the left in terms of policy. The more likely situation, however, according to Mundo, is a divided government, i.e. a Democrat in the White House and Republicans in control of Congress.

"A divided government seems to be what we want; it serves the public well," Mundo said.

According to Mundo, Clinton will have to accommodate conservative interests, while Congress will have to be willing to compromise as well. The result will be moderate policies.

Mastro then took over the discussion. He began by noting that of all the members of the panel, including the moderator, he was the only registered Republican.

"My track record with predictions is that 99.999 percent of the time, I am wrong," he said. "So, I am predicting that Clinton will win, despite some moral and ethical misunderstandings."

Mastro then commented on the negative advertisements in several ongoing races. According to Mastro, people love the negative ads, but they won't admit it. He does not think, however, that they will play a big role in determining who people vote for.

"Who cares about Whitewater, Travelgate, stolen FBI files,

Gennifer Flowers or Paula Jones. What's the big deal?" Mastro said.

Mastro then stressed the importance of the Congressional elections. "People want someone to be a check on the President," he said. Mastro, a veteran of several New Jersey campaigns, then introduced Drew alumnus Tom Callamore, who served as Deputy Chief of Staff to then Vice-President George

average a 20 to 25 year term," Wice said.

The impact on the judiciary is highly contingent upon who controls the Senate, according to Wice. The Senate must confirm or reject all nominees to the bench. In his first term Clinton made 187 appointments to lower courts. According to Wice, if Republicans retain control of the Senate and

"While Dole wants to push things back on the states and just get the federal government out of it, Clinton believes that government can be used to cure the ills of society. When Clinton entered the White House ... he soon learned that it was necessary to compromise."

-Phil Mundo

Bush.

"We don't trust Slick Willie [President Clinton] or believe him as a person of character," Mastro said. Callamore agreed with Mastro's observation, yet predicted a Clinton victory as well.

Wice, a widely respected author and legal scholar, next discussed the impact of the election on the judiciary. There may be two vacancies in the U.S. Supreme Court within the next four years.

"Supreme Court and Federal Court appointments are extremely important because the appointments are for life. A judge can

Clinton stays in the White House, many moderates will be nominated to the bench. He does not foresee any dramatic shift in either direction in the courts.

After the professors concluded their statements, Simon opened up the floor to questions. Senior J.D. Urbach asked about the role California will play in the election. Californians have debated several highly controversial bills in recent years, including tough laws on immigration and a virtual end to affirmative action.

California native Mundo said, "California is a good state to explore how palatable initiatives are to the nation."

Mundo then reiterated that a divided government is healthy for

the nation. In response to that, Mastro said, "Politicians love to avoid blame. Clinton blames Congress. Congress blames Clinton. Everyone has to blame someone else. It's sickening."

Simon discussed his perceptions on the interaction of private morality and public service. Simon does not believe that they can be mutually exclusive. "Bill Clinton is a good President with a lousy personal life," Simon said. Americans have endorsed a candidate with a set of values that he finds troublesome.

Callamore, a Dole supporter, said, "Bob Dole is the best man around. He is a man of honor and integrity."

At the reception following the discussion, students gave their reaction to the professors' performance.

Sophomore Kara Loeffler said, "It was comical at times but, on a more serious note, it was interesting to see that, while many of the professors have opposing views, they all seemed to come to a general consensus about who will win the election and how it will impact America."

The political science department will be hosting an election watch Tuesday, Nov. 5. The event will take place in University Center 107 at 7:30 p.m. The Presidential race and other key congressional races will be tracked throughout the evening.

PHONES

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become a lot more complicated and I've seen no improvement in service. At an SGA [Student Government Association] meeting I brought it up as new business and passed it to the Technology Committee."

"The complaints brought forth have been referred to us," Co-chair of the Technology Committee Chris Weyl said. "I'm amazed by how bad these transition problems are. My hope is that STS will get their act together because it will free up resources at Telecom which could be better used in capacities such as hooking up the campus wide network."

Weyl, a sophomore, encouraged all students who are still

having problems with their telephones to report them to the SGA. When the time comes to make an assessment of STS, Weyl said, the SGA will then be able to act in an advisory role.

Although students have still not been able to use all the benefits touted by STS in their advertisements, Candiotti said that according to STS, "All these features will work when they are in complete command of the system."

An independent company, STS also services other schools such as Amherst College in Amherst, MA.

"STS is used by many other colleges," Candiotti said. "It's definitely not a fly-by-night outfit. We would like to see them perform well They can make major improvements. We're very hopeful that everything will work out."

FINANCE

from page 1

and offer a notebook as an upgrade. Advantages include a cost savings of \$200, greater longevity and a better repair record. However, Candiotti warned that this option could be chosen only at the expense of a loss of portability and difficulties in computer storage over extended vacations.

Candiotti also proposed removing the cost of the computer package from merit-based financial aid awards. Currently, Drew Scholars are awarded from 75 to 100 percent tuition. Assuming that 40 Scholars pay for their own computer packages, an additional \$35,000 in additional revenue would be generated per year, closing about 20-25 percent of the financing gap.

The simplest step, Candiotti said, was to continue to include the cost of the computer in tuition and raise the allocation by \$100 per year, thus covering the excess \$400 over four years. Student support for this option has already been ascertained, since students have expressed a willingness to pay more for good computers.

The fourth option brought forth by Candiotti was to reduce tuition but add a mandatory computer fee to the overall University bill. This would allow tuition to remain stable, keeping Drew tuition more competitive with that of its peer schools. Unfortunately, choosing this option would introduce many complicated bureaucratic questions to the already complex Computer Initiative program.

The last of Candiotti's proposals was to lease rather than purchase the student computers, which would still result in students' owning the computers upon graduation. This option, which would allow the University to work out a four-year capital lease plan, would free up money that could be put towards projects such as the campus-wide network.

Students also expressed views on the issue. Junior Frank Forte said, "I think that the best solution would be to raise the tuition for the incoming freshmen, who will receive the better computers."

Junior Paul Saso stated, "As the junior class representative, I stress that the tuition increases must not be levied on the junior class, since ours will be covered by the budgetary allocation in each junior's tuition."

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Angst enslaves all humanity

Friends, Romans, that guy in the back with the funky hat—lend me your ears.

It's a figure of speech! Put those knives away! What kind of sick



The Murder of Literature

Darin Woolpert
Staff Writer

people are you, anyway? For crying out loud!

I have come to you bearing a message. Which, incidentally, is much better than coming to you horsing a message, or via any other animal for that matter. Okay, yeah, I'm sorry. It's an atrocious pun, but admit it; at first you didn't get it, and then once you did, you thought it sucked. So it was never funny. Right? So there. Yeah, that's right. Put that in your pipe and smoke it.

I sense from the sound of guns being loaded that you are growing impatient, o' my imaginary crowd that I use ever-so-nicely as a literary device. Well, fine. I'll "get on with it," if that's what'll make you happy.

My message comes complete with a title, and that title is—Teen Angst. For those of you in the third row (who stand out because of your adept and persistent drooping), "angst" is a word that means "four consonants strung together following a vowel to make a really cool word." Honest. Look it up.

I think it goes without saying (and yes, I'm going to say it anyway) that everyone has felt some form of teen angst at one time or another. Preferably in the form of anguish, around the time of, oh, say, the teenage years. I would even go so far as to proclaim (bold word choice, I know) that it influences most writers of that age, whether they consider themselves writers or not. The most classic example of this writing, of course, is the "Angst-Poem":

Loretta

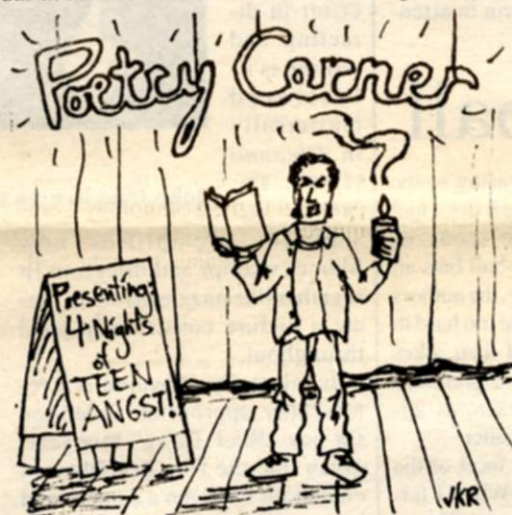
You are a flower in the garden of my life
Too bad you're really a weed
Bitch.

Yadda yadda ya, I'm in pain,
yadda yadda ya, it sucks to be me,
yadda yadda ya, bitch.

Everyone thinks they're the

most wounded and decides, in his or her own special teenage way, that everyone else in the world needs to hear about how Tiffany (or Todd) tore out their heart, chewed on it, spit it out, did a little dance on the partially-chewed remains and then played a quick game of ultimate frisbee with what was left. Do people want to hear about this stuff? Not usually. But does that stop us from telling the story anyway? Of course not.

It's not limited to writing, either: popular music has its fair share of anguish. Whether it be Sam Kinnison's baroque-yet-fragile rendition of "Wild Thing," featuring lines like, "Every time I kiss you I taste what other men had for lunch," and, "why didn't you tell me you were a demon from hell," to something a little more uplifting, a little more poignant, like Guns 'N Roses' timeless classic, "Locomotive," containing tender morsels such as "You can sell your body on the street/To anyone that you might meet," the music industry has felt the sorrowful plucking of Cupid at their heartstrings (or the sorrowful plucking of enchiladas at their lower intestines, I forget which).



JESSE RICHARDS

While you can tell the respective artists are attempting to put aside their differences and expose the tragic aspect of human nature that binds us all together, sometimes their emotions cloud their attempts slightly.

So why, then? Why does it keep coming up, over and over again? Why did Alanis Morissette's single, "You Oughtta Learn to Ironically Pocket Knowledge On a Rainy Day," gain such popularity, even though it was basically re-hashing the same tired points from the (gasp!) female perspec-



JESSE RICHARDS

But I digress. Where was I? Oh yes, extremely cruel prank, blah blah blah. Because of this fiendish trick (to put it in perspective, it's significantly worse than one of those zany squirt-flowers that shoots a jet of water at anyone who tries to smell it), human beings have a tendency to be attracted to other human beings. The process of pursuing said attraction is similar to two blindfolded people trying to find each other in a field by poking around with a knife. Yes, this is the example that mephisto-psychologists gave; don't ask me. Eventually (still according to the psychologists), someone gets stabbed. No other options, that's the way it is.

It may not happen immediately.

In some cases, the people find each other without wounding themselves too badly and sit down in the darkness talking with each other, playing idly with their knives. But one day, they're gonna get a little careless and—oops! Was that your spleen, or your kidney? Sorry about that

Is there more? You're darn tootin'! Apparently, we are actually descendants of llamas, which is why "llama" is Spanish for "call." It's representative of our subconscious call back to our forefathers.

It was around this time I realized that the mephisto-psychologists were actually a bunch of crack addicts. Not crack addicts in the really-not-too-funny, people leading super-miserable lives because they're addicted to a potent narcotic sense, but rather crack addicts in the wacky, ha ha ha this is all made up sense. Just wanted to clarify this.

I see by the fictitious clock on the wall that we still have a little time left. Okay. So. Well. Um ... any questions? Yes, the guy in the back with the funky hat? No, as a matter of fact, Mr. Smarty-c's, it is not "terribly close-minded" to refer to the whole of the human race with a so-called "sweeping generalization" like they're all evil.

Next question ... yes, the girl with the green finger nails? Relationship advice? Don't be silly.

The best relationship is no relationship, I always say. I'm sorry? No, I heard you when you said you have a boyfriend, I'm just sorry. Have you ever considered a lovely career as a nun? No, really, it's not as bad as it sounds.

You know how people say, "I hear Spain is really nice this time of year?" Well, if you lived in a convent, then it would be nice year-round, wouldn't it? So there you go.

Alrighty then folks, that's my time for today. I hope you enjoyed my little talk—I for one can say in all sincerity that I'm glad I left my car running by the side-entrance. And, in conclusion, the admission price is non-refundable.

buttocks of a god, it would still be a point scored for the human race (in my opinion, at least). It would reflect favorably on our maturity and self-control, if nothing else.

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-Why business suits are for the birds
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-WMNJ weekday schedule and this week's crossword
Page 12



this weekend:

FRIDAY

At 9:45 p.m. *The Space* will fill with the sweet sound of a capella song. Let the soothing voices of Wesleyan's *Quasimodal* and Drew's own 36 *Madison Avenue* lull your stressed-out spirits.

SATURDAY

Slap on your dancing shoes and come down on DJ Night while *The Space* blasts out the tunes all night long!

SUNDAY

Bring a smile, an appetite and make sure your Schwartz is with you—this week's '80s *Movie Night* feature is Mel Brooks' *Spaceballs*.

MONDAY

With the competition heating up as the season's second half gets underway, be sure to catch some of the action as *The Space* hosts *Monday Night Football*!

•*The Space* is always looking for people interested in performing as DJs as well as on-campus bands interested in playing. If you'd like to become a part of *The Space's* weekly entertainment palette, just give Jamie a call at x5194.

Could You Donate the Gift of Life?

Anonymous egg donors needed!

Must be between the ages of 21 and 34. If you would like to help a couple's dream come true contact Danielle C. at

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Compensation!



Shredding Armani neckties

Myles bites the Big Apple: part III of the II-part series

I was one of the lucky ones. Being one of those summer employees who essentially spent all of his time being either gradually irradiated by the



Who, me?

Myles Helfand
Entertainment Editor

deadly green light rays shooting out of the copy machine or chained by my hands and feet to the wall of my cubicle, I was invisible to the outside world.

This meant that every day I went to work on the sixth floor of a building on Broad Street in New York City, I could wear jeans and a t-shirt. Which was definitely a good thing, since basically the only clothes I own are jeans and t-shirts.

Had I taken another job I'd been offered—at a bank office in the World Trade Center—I would have had to wear a suit and tie every single day. Every day, that is, except Fridays, since Friday is the magical day when those who work behind the scenes in major international banks shed those stuffy formal business suits in favor of infinitely more comfortable clothes—dress slacks and sportjackets.

This isn't to say that I didn't take the job at the bank office because I would have had to wear formal clothing almost all the time. Well, okay, actually it is. The simple fact is that formal clothing should not exist. It's ridiculous.

And you know why it's ridiculous? Because it's counterproductive. Frankly, if I were writing this column dressed in a tuxedo instead of jeans and a t-shirt... well, if I were doing that, it would just be really weird.

But besides that, I wouldn't be able to write like myself when I'm wearing clothes that make me look and feel like a wax statue of Abraham Lincoln. I'd end up writing some garbled pseudo-intellectual nonsense about the emancipation of squirrels or something, and we all know that's not at all in my nature.

Which is why formal clothing doesn't work. It makes people into something they're not. It makes people sit up straight and feel all important about themselves, so when they strut into their big business meetings and sit around their large polished oak tables, they have the overinflated confi-

dence to tell their boss that no, they have no idea where those five hundred billion dollars in company assets went and yes, they have been saving up for years to buy that special little continent off the coast of Antarctica they've always wanted.

The only thing formal clothing is good for is for stopping people from smelling the roses, because their suits are too tight for them to be able to bend down and sniff them. It keeps people from living their lives and enjoying themselves at the things they're most supposed to enjoy themselves at.

Take school dances, for in-

and handily bends to pick it up, only to suddenly jerk himself back into an upright position as the unmistakable sound of a very important pants seam ripping right down the middle results in his cheeks turning approximately the same color as the charming boutonniere resting comfortably on the floor by his well-polished shoes.

Not to mention the extraordinary amount of time and money spent on clothes like these—time and money which could go towards much more productive things, like watching O.J. Simpson murder trial reruns or funding Bob Dole's presidential campaign.

I can't help but think the world would be a much better place had casual clothes somehow managed to be formal clothes as well—had this duality of clothing at "formal" and "casual" occasions never existed.

Think about it: wouldn't you be able to talk much more easily with people like Bill Gates or Newt Gingrich if they were wearing, oh, say, cutoff jeans and a tank top? Of course you would!

What formal clothing does is dehumanizes people, detaches them from the rest of the world, makes them unreal and scary. And that might be what they want, but it's not what this country needs. What this country needs are business office stiffs looking comfortable and feeling relaxed, kicking back in comfortable clothing and enjoying the work they do. What this country needs are CEOs in those cutoff jeans and tank tops. What this country needs are FBI agents wearing sweatpants and Reebok sneakers, police officers in corduroy shorts and "Anybody Seen My Donut?" t-shirts, university presidents in overalls and flannels.

What this country needs is to lower its blood pressure a little, to cut the formality and act like a collection of thinking, feeling human beings and live life by sights and scents rather than dollars and cents. It

sweeping him majestically off his feet—due to the lack of traction his perfectly shined dress shoes have on the exceedingly well-buffed dance floor—and resulting in his rather unattractive landing, seat-first, on said well-buffed floor.

Then, upon standing, Guy A notices his lovely boutonniere on the floor, it having been yanked out of his coat lapel by Girl A's alluring shoulder strap



JESSE RICHARDS



JESSE RICHARDS

Captivating Sleepers

Movie Review



Alexandra Monac
Staff Writer

Sleepers
Drama, Rated R

Rating
★★★★

Directed by
Barry Levinson

Starring
Kevin Bacon, Robert De Niro, Dustin Hoffman, Jason Patric, Brad Pitt

Distributed by
Warner Brothers

"You better pray!"

These words are spoken by Kevin Bacon in one of many disturbing scenes of *Sleepers*, a new movie distributed by Warner Brothers. The movie, which boasts stars like Bacon, Robert De Niro, Dustin Hoffman, Jason Patric and Brad Pitt, is based on the novel of the same name by Lorenzo Carcaterra.

I had the privilege of reading this novel while stranded at the Miami airport for six hours last spring, and when I heard the movie was out, I wanted to go and complain about how movies bastardize the books they follow.

But last weekend I was pleasantly surprised with the accuracy of the film in relation to the novel, a rare occurrence in this let's-make-a-movie-out-of-this-book-even-if-we-only-follow-the-book-slightly era in Hollywood.

The story begins in 1968, in an area of New York aptly named Hell's Kitchen. The four boys in the story spend their days dodging abusive fathers, running money for neighborhood boss King Benny (played by Vittorio Gassman) and shooting hoops with the local priest. The priest, Father Bobby (De Niro), is also a

close friend of the boys and stays so throughout the film. These boys have a running contest to see who can come up with the best prank. It is one of these pranks that eventually gets the boys sentenced to serve time in the Wilkinson Home for Boys.

The boys soon learn that the manicured gardens and stately flagpole which greet inmates serve only as a front for a mismanaged, cruel, sexually-deviant establishment. Each boy is soon "claimed" by a guard, and the 18 months that follow are filled with degradation, humiliation and nightly visits to the boys' cells (you get the picture).

Now I don't want to ruin the story for you, but I can tell you this movie has developed around plenty of controversy. This controversy stems from the question of whether or not *Sleepers* is a true story or just the creation of an over-active imagination.

Carcaterra, the author, has said that everything in the novel is true. Sure, some extra details have been added where necessary, but never did he lie about anything contained in the book. Others feel that Carcaterra made the story up and only says it is true to get more attention from the media.

But in sprouting this argument, the media has in fact given the book, and subsequently the movie, plenty of attention. And you can be sure Warner Brothers is basking in this controversy, supporting the old adage that "any news is good news."

Intense courtroom scenes provide the climax to this story, which spans almost 20 years. The acting is excellent, and the movie follows the book extremely well. All reviews I have read have been favorable to *Sleepers*, and I have to agree. The movie is now playing nearby in East Hanover, Maplewood and at the Madison Cinema.



COURTESY WARNER BROTHERS

Actor Brad Pitt glances pensively at boyhood friend Jason Patric.



Dewey's Comic City

19A WAVERLY PLACE, MADISON 593-0042
in the Alley, on the side of HAIR CORE, near COFFEE IN THE ALLEY

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COLLECTOR SUPPLIES - & MORE!

WE TAKE FUNNY BOOKS SERIOUSLY!

Fall 1996 weekday schedule for 88.9 FM WMNJ

Compiled and edited by Ike Hull. The weekend schedule (Friday through Sunday) can be found in last week's issue.

MONDAY

6 - 8 a.m.
Doug Palermo & Pete Magyar
Classic rock, punk, comedians and humorous music and guitar shredders such as Eric Johnson and Joe Satriani.

8 - 10 a.m.
The Towel-Boy Show
Marc D'Ambrose
Among others: U2, R.E.M., Zeppelin, the Who, Chicago, Peter Gabriel/early Genesis, various lite stuff.

10 a.m. - Noon
Ali Monac
Any and all P.J. Harvey, plus others like the Violent Femmes, the Mighty Mighty Bosstones, the Beastie Boys and Ani DiFranco.

Noon - 2 p.m.
The Other Alternative
Helen Geib
American folk and traditional country and bluegrass.

2 - 4 p.m.
Monday Hell with Russ
Russell Sprague
Hard rock & metal.

4 - 6 p.m.
Nick Menasche & Adam Holz
Popular modern rock. For instance: Live, Soul Asylum and Weezer. Also occasional heavier stuff like Monster Magnet.

6 - 8 p.m.
The Sisters of Soul
Andrea Fanelli & Mia Pappas
Classic soul.

8 - 10 p.m.
The '80s Show
Frank Forte, Augie DeBlick & Fran Caggiano
They even know exactly which year each '80s song comes from.

10 p.m. - Midnight
Either/Or
Zoe & Cathy
The general proto-punk, punk, post-punk, punk/pop, indie-pop-rock and Britpop, etc.

Midnight - 2 a.m.
Diarrhea Cha-Cha-Cha
Josh Berk & Tyler R. Punk
A punk rock beating that'll kick your teeth in and make you lap up the pain like a hog-tied smack-head who's dropped his spoon.

2 a.m. - 4 a.m.
Justin Marcucci, George Chiang & Nino Cammalleri

TUESDAY

6 - 8 a.m.
Chris Stave
For instance: Sunny Day Real Estate, Camper Van Beethoven, Praxis, the Sugarcubes, Idaho, the Chemical Brothers and Skankin' Pickle.

8 - 10 a.m.
Country Kwencher
Sara Hall
Current country.

10 a.m. - Noon
The Spirit of Radio
Brandon Elhai
Mostly progressive rock/metal like Dream Theater, King's X and Rush, plus some alternative, new age and classical.

Noon - 2 p.m.
Jake Soffronoff
Weezer, Frank Zappa, Thelionious Monk, Metallica, Propagandi, Dead Kennedys, Superdrag, Oasis, et al.

2 - 4 p.m.
Brian Nell
Mainly classic rock.

4 - 6:10 p.m.
Sarah Ehasz
Sarah McLachlan, Mary Black, k.d. lang, Tracy Chapman, James, Cat Stevens, Melissa Etheridge, Melissa Ferrick and more.

6:10 - 8 p.m.
Voices from Xanadu
The Love Cookie
(Robert von Dienes-Oehm)
International and eclectic music, plus grad school announcements.

8 - 10 p.m.
Spelunking with Dave and Elgin
A cacophany of Nirvana, Pearl Jam and Winnie the Pooh.

10 p.m. - Midnight
Closed Session
Scott Lamberson
Soundgarden, Dave Matthews, Led Zep, Phish, Van Halen, Rage Against the Machine, et al.

Midnight - 2 a.m.
Justin Florentine

WEDNESDAY

6 - 8 a.m.
Greg Walton
The Reverend Horton Heat, 311, Sick of It All, Life of Agony, Sex Pistols, Warzone, et al.

8 - 10 a.m.
Jason Bartlett
Cracker, the Beastie Boys, Hum, Helmet, Rancid, U2, Phish, the Pixies and Living Colour, just to name a few.

10 a.m. - Noon
Katelyn & Whitney
Everything from Janis Joplin, Rick James and Jimmy Buffett to Hole, Cathy Dennis and the Afghan Whigs.

Noon - 2 p.m.
The Towel-Boy Show
Marc D'Ambrose
Among others: U2, R.E.M., Led Zep, the Who, Chicago, Peter Gabriel/early Genesis, various lite stuff.

2 - 4 p.m.
I Have Done and Seen
Russell Sprague
Hard rock & metal.

4 - 6 p.m.
Frank Forte
Top-40 and current rock hits and bands like Toto and the Beatles.

6 - 8 p.m.
Heather Hughes & Melissa Campbell
The Cowboy Junkies, R.E.M., Liz Phair, Van Morrison, the Velvet Underground, John Lee Hooker, Bjork, Maria McKee et al.

8 - 10 p.m.
Pete Herman
The finest in bakery-fresh indie rock.

10 p.m. - Midnight
Kevin Fleming & Dan Michaels
Hendrix, the Beastie Boys, Neil Young, Nirvana, the Smashing Pumpkins, Coolio et al.

Midnight - 2 a.m.
Diarrhea Cha-Cha-Cha
Josh Berk & Tyler R. Punk
A punk rock beating that'll kick your teeth in and make you lap up the pain like a hog-tied smack-head who's dropped his spoon.

THURSDAY
6 - 8 a.m.
Ian Spaulding & Tara Stoppa
Operation Ivy, the Smiths, the Dead Kennedys and No Use for a Name, plus a well-spring of intellectual and creative stimulation.

8 - 10 a.m.
The Towel-Boy Show
Marc D'Ambrose
Among others: U2, R.E.M., Zeppelin, the Who, Chicago, Peter Gabriel/early Genesis, various lite stuff.

10 a.m. - Noon
Pete Magyar
Classic rock, metal, Z-100 and K-Rock-style alternative and instrumental guitar.

Noon - 2 p.m.
Nick Giello & Josh Griffiths
Including Rage Against the Machine and Lionel Richie—but we want to do more than just play music. We want to get callers involved and do a funny show with gags and imitations.

2 - 4 p.m.
Hick-N-Slick
Steffi Palermo & Derek Ziegler
The Doors, CCR, Queen, Tom Petty, AC/DC, showtunes and Motown, and constant ranking on each other and our music.

4 - 6 p.m.
Pick Up the Pieces
Aaron Kliger
A wide range of music including Steely Dan, the Average White Band, John Coltrane, Hank Williams, They Might Be Giants, Booker T and the MGs and Cream. (And if you like this, also tune in to his newly acquired Sunday 6-8 a.m. show!)

6 - 8 p.m.
Lava Lamps and Hose Monkeys
Ryan Thomas
Jazz, ska, ambient and more.

8 - 10 p.m.
RadioMania
John & Brian
Eclectic. Lots of favorites, new and old, all over the map.

10 p.m. - Midnight
Asexual Chocolate
The Anonymous DJ
(better known as Brendan Bligh)
My Bloody Valentine, A Tribe Called Quest, Skinny Puppy, the Catherine Wheel, Front 242 and so forth.

Midnight - 2 a.m.
The Carolin and Kate Show
Liz Phair, James, the Sundays, Peter Gabriel, Rusted Root, et al.

2 - 4 a.m.
Frank's Booth
Jeff Bevan
Dark/ambient/experimental.

Last Week's Answers:

MAHIA	NERO	REMOAN	GALOP
ORION	AQUA	ORANGE	ISERE
SEABISCUIT	WATER	INOHOLE	
ETTF	THAN	ALTE	AGOG
NOT			
YEA	POOL	THEORY	HELLENE
FOR	BAER	NAP	LEO
PODUNK	CALM	MILES	SAPOR
IRONY	LACK	SITUATE	FIRE
LAUD	OATH	JURY	SILLO
CID			
ALB	EBRO	DOME	HALFBAKED
RELAXED	TRIO	PUNT	TRULY
ESPY	WHEN	ZEST	LAMP
MACHO	FEED	LEAH	MOISTEN
OTHERWISE	BARK	TARN	REQ
OLE	TEXT	DEMO	NARD
HURT			
LACT	BEEFLINE	PASS	FACTIE
ASKED	DRIFT	BANK	WALKED
SHANE	NEF	LOGO	HIT
MISSILE	SIMILE	HEEL	APPE
ALA	TECH	CANE	SOLE
ERIN			
NOMENCLATURE	LAND	LOCKED	
INONE	AMELIA	ALOE	PRICE
CASEY	TENTER	PAHR	TUNIED

This week's Crossword:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
20					21					22				23				
24					25					26				27				
28				29	30				31	32			33	34				
35			36		37				38			39		40				
41	42					43	44	45			46	47			48	49	50	
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57						58				59					60			
61						62				63					64			
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129						130	131			132	133				134	135		
136						137				138					139			
140						141				142					143			

ACROSS

- 1 Phillippine island
- 6 Mania
- 11 At a —: perplexed
- 15 Synthetic fiber
- 20 Love, in Italy
- 21 Seen
- 22 Before long
- 23 Crown
- 24 Sew loosely
- 25 Actress Dahl
- 26 — Ward of "Sisters"
- 27 Rhino's relative
- 28 Washington bill
- 29 Coerced
- 31 U.S. space agcy.
- 33 Wreath
- 35 Soviet news agency
- 37 Pinball foul
- 38 Small stream
- 40 Welcoming item?
- 41 Mrs. Lauder
- 43 Terre —, Indiana
- 46 Boa constrictor
- 51 Told a secret
- 54 Strong point
- 55 Apparition
- 56 Prince Valiant's son
- 57 Newspaper employee
- 58 Drugstore purchase
- 60 Mine passage
- 61 Tendon
- 62 "— at the Bat"
- 63 Uncommon
- 64 Nimble
- 65 Carry
- 66 Happiness
- 67 Shovel

- 69 Harbinger
- 70 Peer Gynt's mother
- 71 Needy
- 72 Claw
- 74 Mud
- 75 Sleepy
- 77 Soft food
- 78 Creed
- 80 Away from the storm
- 81 Playing card
- 83 "Vogue" competitor
- 84 Statute
- 87 Expel from the legal profession
- 90 Unrefined
- 92 — Park, Colorado
- 94 Actress Thompson
- 95 Walking —: ecstatic
- 96 — parmigiana
- 97 List of candidates
- 98 Tactical unit
- 99 Ointment
- 100 Amusement center
- 103 Leisure room
- 104 Santa —, California
- 105 Singer Bonnie —
- 106 Course
- 107 Widened
- 108 Feeler
- 110 Mountain ridge
- 111 Cruise ship
- 112 Salt Lake City player
- 113 Change the decor
- 115 Chinese dynasty
- 116 Sunrise direction
- 120 Associate
- 124 Monk's hood
- 126 Is unable to
- 128 Three times: pref.
- 129 Religious statue
- 130 Word used with prize or step
- 132 Citrus fruit
- 134 Battery terminal
- 136 Capital of Crete
- 137 Strong wind
- 138 — Antilles, West Indies
- 139 Flax fabric
- 140 Warn
- 141 — out: made do with
- 142 Jacob's son
- 143 Put forth (effort)
- 1 Wooden shoe
- 2 Iowan village
- 3 Cager Malone
- 4 Talent
- 5 Ocean hazard
- 6 Ring
- 7 Sublease
- 8 Impressed
- 9 — Buddhism
- 10 Eve's garden
- 11 Movie collie
- 12 Ryan or Tatum —
- 13 Sun god
- 14 Unexpected obstacle
- 15 Draw
- 16 Theater district
- 17 California wine valley
- 18 Actress Moran
- 19 Shortening
- 21 Diverse
- 30 Playful creature
- 32 Soviet cooperative
- 34 Collect
- 36 Sofa
- 39 Pakistani city
- 42 Not fast
- 43 Upright
- 44 Bohemian
- 45 Actress Hagen
- 47 Facial feature
- 48 Gymnast Comaneci
- 49 Dentist's tool
- 50 Fed the kitty
- 51 Seed coat
- 52 So long, Pedro!
- 53 Colored slightly
- 54 Actor Parker
- 55 Gratified
- 58 Type of farm
- 59 Kukla's friend
- 60 Concur
- 62 Near
- 64 Eagle's nest

- 66 Shelter of a sort
- 67 Quench (thirst)
- 68 Vatican head
- 69 Old as the —
- 71 Type of bear
- 73 Footless
- 74 Free-for-all
- 76 Fanatical
- 78 Midler or Davis
- 79 Parade boldly
- 81 Summer month
- 82 Tell
- 85 Wise saying
- 86 Walked in water
- 87 Robert — ("Mr. Chips")
- 88 Silly
- 89 — wrap
- 90 Middle
- 91 Utter bombastically
- 93 Marquis de —
- 94 Type of dance
- 96 Face covering
- 97 Rabbit's tail
- 98 Shoe part
- 100 Walked back and forth
- 101 Pointer
- 102 Fish eggs
- 103 Special vocabulary
- 105 Machine-gun sound
- 107 Meal
- 109 Actress Kathleen —
- 110 Revered
- 111 Daily
- 114 French school
- 115 Cleric's home
- 117 Make amends
- 118 Passover feast
- 119 English river
- 120 Comedienne
- Imogene —
- 121 Verbal
- 122 Lion's pride
- 123 Advantage
- 125 "Whatever — Wants"
- 126 ATM output
- 127 Story
- 131 Durable wood
- 133 Thing: law
- 135 Veto

Men's soccer demolishes King's

Jeanine Columbo
Assistant Sports Editor

Tuesday night the 10-5 men's soccer team played their final home game of the regular season against Montclair State University, who came into the game with an 11-3-2 season record.

Montclair went ahead early, scoring during the first half to take a 1-0 lead into halftime. At 24:44 in the second half, Montclair scored again to increase their lead over the Rangers to 2-0.

The Rangers finally broke through the Montclair keeper and scored with 8:25 remaining in the game. The goal came when sophomore Marvin Lopez's shot hit the post and junior co-captain Eric Aaronian was in perfect position to head the ricochet into the net. With the goal the Rangers stepped up their level of play and brought the home crowd back into the game.

The increased intensity of the

Rangers resulted in Lopez, with an assist from junior co-captain J.P. Muller, putting the ball past the keeper with just over three minutes left in the game to give the Rangers the 2-2 tie. Lopez's goal, his eighth this season, places him at the top of the team scoring. Neither team was able to score during the final three minutes of play, sending the game into overtime, which consists of two 15-minute periods of play.

At the end of a hard-fought first overtime period the score remained tied at two. With 8:59 left in the second overtime period, Montclair scored to take the lead after the linesman made a questionable call giving Montclair possession of the ball deep in the Rangers' end of the field.

The Rangers continued to pressure the Montclair defense in an attempt to tie the score once again. They thought they had tied the score with just over four minutes remaining in the game, but an

offsides call by the referee invalidated the goal and the Rangers finally fell in defeat by a score of 3-2.

Yesterday afternoon the Rangers traveled to face Mid-Atlantic Conference rival King's College. In the one-sided game the Rangers won by a lopsided score of 10-0. Aaronian and Lopez both contributed two goals, while senior Joe Latini, freshman Chad Bridges, sophomores Pat O'Reilly and Jason Bono, junior Mark Dwyer and senior Andy Yenawine each scored a goal in the Ranger victory.

The win improved the Rangers' season record to 11-6. The win also helped to improve the Rangers' chances of earning a bid to the ECAC tournament.

The Rangers will finish up their final two regular season games on the road. Tomorrow they travel to Steven's Institute of Technology, followed by a game Tuesday against King's Point College.

Tennis competes in MAC playoffs

April Adams
Sports Editor

Last Saturday Drew women's tennis traveled to Moravian College to compete in the MAC playoffs. Since the team finished second in the MAC Freedom League, the women qualified to participate.

The two teams had faced off earlier in the season. Moravian won 7-2. However, Drew was confident, optimistic and, according to senior co-captain Miran Yoon, "The team was all there emotionally."

Freshman Lauren Morello won

her singles match in three sets, and Morello and senior co-captain Erin Kragh won their doubles match in three sets. Unfortunately, the others were not victorious, and the women met the same fate as earlier in the season, losing the match 7-2. Many of the matches were very close and went three sets.

The women finished team competition with this match, and their overall season record stands at 11-5. This is the best finish the team has shown in years. Yoon was very proud that the team was so successful. "We wanted to do the best we could We always knew we

had the ingredients to do well," she said.

For some the season has come to an end, but for Kragh, Morello, freshman Brecken Durham and sophomore Mindy Romeo individual competition is still left. According to Yoon, the individual competition gives the players a chance to relax a bit and, for those returning next year, it is a bridge to next season.

Tomorrow at Elizabethtown College, Kragh and Morello will compete in doubles and Durham and Romeo will compete in singles.

Ranger of the Week Kevin Purcell

With his eighth place finish out of 75 runners at the Middle Atlantic Conference Championships, sophomore Kevin Purcell made it clear that he is one of the top Ranger runners in recent memory.

Though his time of 28:59 was one minute and 11 seconds off the winning time, he still managed to lead the race for the first two of the five miles.

While technically a freshman, this is Purcell's second year running for Drew. Two years ago he ran first semester before taking the past year and a half off for personal reasons.

Senior tri-captain Jim Robbins is pleased with how well Purcell returned. "It's nice to have him back. He stepped right back in this year and has been one of, if not the best, runners this year," Robbins said.

This year started as a struggle for Purcell. He missed the first meet the season due to tendinitis in his right leg and is quick to point out that he is still not running his best. He is often forced to sit out every other day in order to rest the injury. Yet



JASON BONO

Purcell returns better than ever.

I am running in the mid 28s and I think I can shave a full minute off of that."

With such lofty goals, this runner looks to have quite a bright future. He intends to finish the season and take some time off in order to get completely healthy. Then he will begin training in hopes of getting to the level where he was before the injury and where he ultimately believes he can be. "If I run the way I want next year, I should be running to win."

If Purcell does manage to cut a full minute off his average time over the next year, then it is very likely that next year we could be looking at the best runner in the conference.

Jamie Hayman

Yanks' World Series win; football predictions galore

I'm going to gloat a little. I am not a Yankees' fan, and I wholeheartedly admit it. I love the Phillies. I converted during the playoffs and started rooting for the



Getting Sacked
Ryan J. Fraytic
Contributing Editor

hometown team (even though it's not my home state). And damned if they didn't win it all. It was exciting, wasn't it?

The highlights and memories will be with most fans for a long, long time. Leyritz's homer to tie game four at six. A play that, by the way, I think was the determining play in the Series, but more on that later. Cecil Fielder, the "Big Man"

as I like to call him, coming through in the clutch time and time again. The great starting pitching when it mattered and the even better bullpen pitching all the time. And then the final out when campus erupted. People were happy. Hell, the baseball team was half naked. It was a good thing.

So what did my friends and I decide to do? We called Atlanta. It seemed like the thing to do. Just to ensure that they knew we were better than they were. Here's how it went: I called directory assistance and got the number of a radio station. I asked the nice operator if she was watching the game, and she confessed that she and her colleagues were sneaking out periodically to check up on the game. I expressed my condo-

lences for the people "down there," which didn't make her too happy and then asked for the number. It was currently the bottom of the ninth, and the fat lady wasn't singing yet.

Then, after the 27th and final Brave out of the game, we called the Radio Station. WGBS, 1440AM, was the lucky recipient of our call. I don't know what type of station it is, but this was the call. "Hello, I'd like to request a song by Beck."

"Beck?" the DJ said. "Yes, Beck, you know, they sing 'Loser.' Hi, we're from New York."

Click. She wasn't very friendly. I don't know what happened to good ol' Southern hospitality. I think her name was Bubba. Anyway ...

Then we called a random number and got an answering machine. So we left a message. "Hi! We're calling to tell you that you have won free tickets to game seven of the World Series! Because we won't be needing them up here in New York! Hee, hee, hee."

Yes, it was wrong. It probably made us look bad. But God, was it fun! Just like the Series itself.

I don't like the MVP selection. John Wetteland was key to their winning, but they could have won without him. I think the MVP comes down to three guys: Joe Torre, Jim Leyritz and Cecil Fielder. Torre really deserved it, but he couldn't win it. He created the team and truly, the Yanks were more like a team than any big league club I have seen in a while. Superstars were sitting for the good of the team, all was well. This just doesn't happen in New York, and Torre put it all together.

My second case for Torre is that he outcoached Bobby Cox up and down the field, time and time again. Cox should run and hide, because he just might be the LVP. The Braves played fundamentally poor baseball, something a coach needs to get them not to do. And then to get tossed in the final game ... it was a disgrace for him.

Since Torre can't win it, it comes down to Leyritz or Fielder. Leyritz's one shot changed the series. Without it, the Yanks go down 3-1 in the series, and it takes a whole different route from there. It was as large a momentum shift as you can have. It completed the six-run comeback. It was perfec-

tion. I screamed for what seemed like hours, and I had mono. It was a glorious moment.

Cecil always got the big hit. They even had Speedy moving on the basepaths. He was large throughout the Series, no pun intended.

One of those two guys has to get it. My vote is for Leyritz. Without him, three million people would have had no reason whatsoever to go to New York on Tuesday. He changed the series in one swing, and the outcome would have been vastly different without it, major criteria for MVP.

Turning to the NFL, here we go with my halfway mark predictions:

NFC EAST: Philadelphia*, Dallas*, Washington*, Giants, Arizona

NFC CENTRAL: Green Bay*, Minnesota*, Chicago, Detroit, Tampa Bay

NFC WEST: San Francisco*, Carolina, New Orleans, St. Louis, Atlanta

NFC CHAMP: Green Bay beats San Francisco

AFC EAST: Indianapolis*, New England*, Miami, Buffalo, Jets

AFC CENTRAL: Pittsburgh*, Houston*, Baltimore, Cincinnati, Jacksonville

AFC WEST: Denver*, Kansas City*, San Diego, Oakland, Seattle

AFC CHAMP: Denver beats Pittsburgh

SUPER BOWL: Green Bay beats Denver in a very, very close game

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INSIDE

Ranger of the week—
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Midnight Madness

Women's soccer victorious; advances to MAC finals

Gary Anderson
Staff Writer

The women's soccer team wrapped up a superb regular season this week. With their seeding in the Middle Atlantic Conference tournament and a possible NCAA tournament berth on the line, the Rangers needed to play the style of soccer which they exemplified throughout the season.

On Monday, Kean College brought their number 10 national ranking to the turf to try and stop the Rangers, normally unstoppable at home. The Rangers came out pumped up, pressuring Kean from the start.

At the 41:22 mark, the pressure paid off. When the Kean keeper was unable to handle a bouncing ball around her net, senior Meredith Doll took advantage and coolly placed the ball in the back of the net. Junior Alissa Drasch was given the assist on the play. The game remained 1-0 for the remainder of the half as physical play and superb Ranger defense kept Kean scoreless.

With six minutes remaining in the half, sophomore Christy Geraci played a long ball into the Kean box. The opposing keeper charged the ball but, obviously unused to the turf, allowed the ball to bounce over her head and into the net. The Drew crowd erupted, totally drowning out the few Kean fans feebly rooting for their 10th ranked squad. The half ended with the Rangers ahead 2-0.

Just over 13 minutes into the second half, Kean was able to score, giving the Kean crowd a slight glimmer of hope. The Drew defense, however, shut down the opposing offense for the remainder of the game. Sophomore Xan Hast did an incredible job shutting down the opposition's leading scorer, a member of the Irish National Team. Junior sweeper Heather Hemmer also played a key role in stifling Kean's potent offense.

"It was a huge game and we played with a lot of intensity," Hemmer said. "Xan did a tremendous job and we played very well as a team." The win gave the Rangers their 15th win of the season, breaking the school record. It also sent the Kean fans home in anguish while the Ranger faithful yelled in mass hysteria.

The Rangers hosted the Widener University Pioneers in the semifinals of the MAC playoffs. The first half was characterized by midfield battles and an appearance in the stands by our own University President Tom Kean. Both teams had chances to score but neither could manage a goal until the 9:41 mark when sophomore Angie Polito tucked away a bouncing ball near the Widener net.

The 1-0 score stood until, with 39 minutes remaining in the second half, the Widener keeper deflected a Meredith Doll cross to sophomore Cary McNeely. McNeely calmly scored, giving the Rangers a 2-0 edge. Finally, with 4:20 remaining, a 35-yard free kick by Drasch bounced once and sailed over the Pioneer keeper, sealing the Ranger shutout.

The blue and green will travel to Elizabethtown on Saturday to fight for the MAC championship. The Rangers will attempt to avenge their 2-0 loss at E-Town earlier in the season. "We're taking it one step at a time," Hemmer said. Hopefully the next step will be an NCAA tournament game next week.

Another Ranger record was broken during the women's soccer team's incredible season. Goalkeeper sophomore Keilena Johnson broke the season record for shutouts, which was previously eight.

Johnson recorded the record-breaking shutout during the game against the University of Scranton. Since the Scranton game she has added another shutout against Kean to bring her season total to 10.



STEVE GARZA

Cary McNeely scored the second goal for the Rangers during their MAC playoff against Widener.

Directions to equestrian home show

Take JFK Parkway to the end and make a right onto Eagle Rock Avenue. After about three miles make a left onto Pleasant Valley Way, travel another quarter mile and make a right onto Woodland Avenue. Montclair Riding Academy is on the right. The academy is located in the town of West Orange.

FH ends season with shutout Season record stands at 10-8; 3-2 in MACs

Lisa Scala
Staff Writer

After defeating rival Fairleigh Dickinson University—Madison last week, the field hockey team traveled to Lebanon Valley College last Saturday.

Lebanon Valley came out strong, scoring less than a minute into play and then again six minutes later. Remaining strong in the first half, they scored again with four minutes left in the half.

The second half was less eventful, with neither team able to score. Drew was unable to come back from Lebanon Valley's early lead, and play ended with them down 3-0.

Head coach Julie Clark thinks the loss "showed our youngness and inexperience."

"It was an up-and-down game," Clark said. "We played well at times and not so well at times. We're a young squad."

After this disappointing loss, Drew hosted Wilkes University in their last Middle Atlantic Conference game Sunday.

The first half went very slowly, with neither team gaining the upper hand.

The second half started just as slowly, but Drew managed the only goal of the game with 9:35 left in play. The goal was scored by junior Alicia Gregson. The assist went to sophomore Monica Bradley and junior Kendra

Miller.

The game ended in a 1-0 Drew victory.

"It was a huge win for us," Clark said. "[Wilkes is] number one in our league, and they went on to conference play, so to beat them was just great."

The Rangers finished their season with an overall record of 10-8. They are 3-2 in the MACs.

"I think we were pretty successful this season, especially considering that we only had one senior and three juniors. The rest were underclassmen," Clark said.

"Losing only one senior gives us a good base to build," Clark continued. "We'll definitely be better next year."